

1905

## Bridgewater College Catalogue, Session 1905-06

Bridgewater College

# Bridgewater College

BRIDGEWATER

VIRGINIA ♣ ♣





# BRIDGEWATER COLLEGE

Bridgewater, Virginia

OWNED AND CONTROLLED BY THE SECOND DISTRICT  
OF VIRGINIA AND THE FIRST AND SECOND  
DISTRICTS OF WEST VIRGINIA

CATALOGUE OF  
TWENTY-SIXTH SESSION  
1905-06

ANNOUNCEMENTS FOR  
1906-07

## CALENDAR

1906.

The Session consists of 38 weeks divided into three terms of equal length.

First Term begins Tuesday, September 4th.

First Term ends Thursday, November 29th.

Second Term begins Friday, November 30th.

Vacation begins Saturday, December 22nd.

1907.

School resumes Tuesday, January 1st.

Bible Institute begins Monday, January 14th.

Bible Institute closes Friday, January 25th.

Second Term ends Wednesday, March 6th.

Third Term begins Thursday, March 7th.

Teachers' Normal begins Wednesday, March 27th.

Day on or before which all subjects for Commencement duties must be submitted, Monday, April 1st.

Final Contests, Friday evening, May 31st.

Class Day, Saturday, June 1st, 2 p. m.

Final Program of Literary Societies, Saturday evening, June 1st.

Class Prayer Meeting, Sunday, June 2nd, 9 a. m.

Baccalaureate Sermon, Sunday evening, June 2nd.

Annual Business meeting of the Alumni Association, Monday, June 3rd, 10 a. m.

Annual Celebration of Alumni Association, Monday, June 3, 1 p.m.

Alumni Banquet, Monday, June 3rd, 3.30 p. m.

Final Music Program, Monday evening, June 3rd.

Closing Exercises and Commencement, Tuesday, June 4th, 9 a. m.

## BOARD OF TRUSTEES

TIME EXPIRES 1912.

✓ HIRAM G. MILLER.....Bridgewater, Virginia  
✓ MILTON H. SHAVER .....Mt. Sidney, Virginia

TIME EXPIRES 1911.

DAVID H. ZIGLER.....Broadway, Virginia  
GEORGE S. ARNOLD.....Burlington, West Virginia

TIME EXPIRES 1910.

WILLIAM H. SIPE.....	Bridgewater, Virginia
JOHN W. MILLER.....	Bridgewater, Virginia

TIME EXPIRES 1909.

DANIEL C. FLORY.....R. F. D. Waynesboro, Virginia  
✓ JOSEPH M. KAGEY.....Dayton, Virginia

TIME EXPIRES 1908.

ZACHARIAH ANNON.....Thorton, West Virginia  
SIDNEY L. BOWMAN.....Daphna, Virginia

TIME EXPIRES 1907.

SAMUEL M. BOWMAN.....R. F. D. Linville Depot, Virginia  
JAMES A. FRY.....Bridgewater, Virginia

Walter B. Yount, President of the College, is by the by-laws *ex officio* a member of the Board of Trustees.

### OFFICERS OF THE BOARD.

WILLIAM H. SIPE.....	President
DAVID H. ZIGLER.....	First Vice-President
GEORGE S. ARNOLD.....	Second Vice-President
SIDNEY L. BOWMAN.....	Secretary
_____	Treasurer

VISITORS.

HENRY C. EARLY

PETER GARBER

HIRAM G. MILLER

Legal Title : " The Trustees of Bridgewater College."

## FACULTY.

WALTER B. YOUNT, *President.*

### NEW TESTAMENT AND ELOCUTION.

Ph. B., Illinois Wesleyan University; Graduate Normal School of Elocution and Oratory (longer course), Philadelphia; six years student, University of Virginia; student of Drs. Harper and Price, of University of Chicago, Bible Work; Special Student, Dr. Clark, University of Chicago, in Elocution; President of Bridgewater College, 1892—.

JOHN S. FLORY, *Librarian.*

### ENGLISH LANGUAGE AND LITERATURE.

B. Lit., Mount Morris College, Illinois; Professor in Bridgewater College, 1894-1902; B. A., Bridgewater College; Graduate Student, University of Virginia, 1902-03, 1903-04, 1904-05; Assistant in English Literature, University of Virginia, 1903-04 and 1904-05; Candidate for the Ph. D. degree; Professor in Bridgewater College, 1905—.

JOHN C. MYERS, *Secretary.*

### MATHEMATICS AND PHYSICS.

B. A., Bridgewater College; Instructor, 1899-00, and Professor, 1900-01, in Bridgewater College; M. A. Graduate in Schools of Mathematics, Chemistry and Physics, and B. A. Graduate in German, University of Virginia, 1901-02 and 1902-03; Professor in Bridgewater College, 1903—.

JUSTUS H. CLINE, *Curator of Museum.*

### OLD TESTAMENT AND GEOLOGY.

B. A., Bridgewater College; Professor in Lordsburg College, California, 1899-1901; Student University of Michigan, 1901-02; Financial Solicitor for Bridgewater College, 1902-03; Professor in Bridgewater College, 1903-05; Graduate Student Northwestern University, 1905-06; Professor in Bridgewater College, 1906—.

OTHO W. THOMAS,

### COMMERCIAL DEPARTMENT.

B. E., Bridgewater College; Graduate in Commercial, and Shorthand and Typewriting Courses, Bridgewater College; Special Student Pierce School, Philadelphia; Professor in Bridgewater College, 1905—.

CHARLES WILLIAM ROLLER,

### VOICE CULTURE, VOCAL MUSIC AND HARMONY.

Graduate Music Teachers' Course, Bridgewater College; Professor of Music in Maryland Collegiate Institute, 1900-02; Special Student and Instructor in Music Department of Bridgewater College, 1904-05; Student in Music Department of Moody Bible Institute; Special Student of Fred W. Root and D. W. Clippinger; Professor in Bridgewater College, 1905—.

FACULTY.

5

MISS GRACE LEE BERLIN,

PIANO, ORGAN AND VIRGIL CLAVIER.

Graduate of Mary Baldwin Seminary, Staunton, Va.; Professor in Bridgewater College, 1904—.

JOHN M. COFFMAN,

ENGLISH AND HISTORY.

B. A., Bridgewater College, 1891; Principal Graded School, Elkton, Va., 1889-91; Principal Graded School, Lacey Spring, Va., 1891-95; Principal High School, Jennings, La., 1895-96; Principal High School, Welsh, La., 1897-1900; Principal West Central Academy, Mt. Clinton, Va., 1904-05; Professor in Bridgewater College, 1906—.

JAMES H. MORRIS,

MATHEMATICS

Principal Steepleton School, Pa., 1901-02; Student Valparaiso Normal College, 1902-03; Principal Teachers' Normal, Cypher, Pa., summer 1904; Teacher Mathematics Manchester College, Ind., 1904-06; Professor in Bridgewater College, 1906—.

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LATIN, GERMAN AND FRENCH.

MRS. JOHN M. COFFMAN,

ENGLISH LANGUAGE,

B. E., Bridgewater College, 1887; Assistant Teacher and Matron Bridgewater College, 1887-89; Special Student Primary and Secondary School Methods; Professor in Bridgewater College, 1906.

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ASSISTANT IN PREPARATORY DEPARTMENT.

WALTER LEE HOUCHENS,

ASSISTANT LIBRARIAN.

FRED P. MYERS,

ASSISTANT LIBRARIAN.

MRS. JOHN M. COFFMAN,

MATRON.

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\* To be elected.

## INFORMATION.

LOCATION.—The College is situated in the suburbs of Bridgewater, Virginia, a thriving town of about one thousand inhabitants, on the Chesapeake-Western Railroad, 20 miles north of Staunton and 145 miles south of Washington, D. C. Students coming over the Norfolk and Western change at Elkton, those over the Baltimore & Ohio or Southern change at Harrisonburg, for Bridgewater. This is one of the most beautiful and fertile parts of the great Shenandoah Valley. It is over twelve hundred feet above the sea level. The most eastern range of the Alleghanies stretches blue and beautiful in the distant western horizon, while gleams of the Blue Ridge, twenty miles eastward, now and then rise to view.

The College grounds comprise about ten acres, and the athletic field, a little distance away, contains three acres. The grounds are well elevated and well drained and insure dryness and healthfulness at all seasons.

The College has at present five large buildings and a central heating plant.

STANLEY HALL, erected in 1889, is the chief home of the Preparatory Department, and it also contains the Commercial and Shorthand and Music Departments. Its recitation rooms have recently been equipped with new modern, tablet-arm settees and other furniture. The Commercial Department has well-arranged banks, and exchange and practice offices. The typewriters have a good room and late, modern machines. Here are also the light and cheerful music studios, and the organ, clavier, and piano-practice rooms, besides large rooms for vocal classes, harmony, music history, etc. This building also contains the Assembly Hall or Chapel.

FOUNDERS' HALL was completed in 1904, and is equipped throughout with new, modern furniture. In it are

the College Offices, the Trustees' Room, the large, well-lighted Library, the recitation rooms for higher Mathematics, Modern Languages, Greek and Latin, Biblical subjects and History, the Chemical and Physical Laboratories and Storage Room, the Museum and the Victorian and Virginia Lee Literary Society Halls.

THE NEW DORMITORY, or hall of residence for lady boarding students, was erected in 1905. This is a splendid brick structure, with well-lighted, comfortable rooms, baths, etc., and large parlor. At least one professor and his wife reside in the building and take kindest care of the young ladies.

WARDO HALL, the young men's hall of residence, erected in 1889, is laid out into living rooms for the young men. This gives them a quiet, pleasant home, where they can pursue their studies without being interrupted by the confusion occasioned by recitations and class changes. The rooms are comfortable, and supplied with the necessary furniture. The interior has been greatly improved, the rooms having been recently repainted and papered. Several teachers occupy rooms in this building and the young men have constant access to them in their studies.

THE WHITE HOUSE, erected in 1888, contains the large college dining hall, kitchen, store rooms, steward's rooms, etc., and music studio and music-practice rooms. The remainder of the building is divided into rooms for young men, together with bath room, etc., with hot and cold water.

CENTRAL HEATING PLANT, completed in 1906, embraces a boiler house and coal bin, and sixty-five foot brick stack or chimney. From the boiler house large pipes run underground to the buildings and thence ramify to the radiators. All the buildings are heated by steam from this plant.

WATER.—Fresh and abundant water is supplied to all the buildings.

DESIGN.—The aim of the institution is to provide a college home for the children of the German Baptist Breth-



ren or Dunkards, under guarded moral and religious influence. Although thus originated and controlled, the school offers a hearty welcome to all young persons who seek a thorough and useful education, regardless of sect or creed.

RELIGIOUS EXERCISES.—*All students* are expected to attend: (1) Chapel Exercises, 8.40 to 9 a. m. each school day; (2) Bible classes, 2 to 3 p. m. each Sabbath; (3) preaching in chapel each Sabbath evening. All students are also heartily invited to attend (1) the students' mission meeting, 7 to 8 o'clock, Wednesday evenings, and (2) students' prayer meeting, 9 to 10 a. m. Sundays. The highest end to be reached in education is the development of Christian character.

LIBRARY.—The College Library contains about four thousand volumes. Besides, each of the two literary societies has its own library, as do the Mission Society and the Bible Department. These additions augment the number of volumes to about 5,000. All these are accessible to our students, who are encouraged to broaden and deepen their knowledge by as much research as possible. A library official is in the library from 8 to 11 a. m., and from 1 to 4 p. m. each work day. *Friends of the College are earnestly urged to assist in enlarging the library by donating either books or money.* All such contributions will be labeled with the donor's name. For a list of the donations made during the past session see a later page.

LABORATORIES.—The fact that the natural sciences cannot be taught successfully without the aid of laboratories has not been overlooked by the promoters of the College. The Chemical and Physical laboratory is located in Founders' Hall and contains fairly good working outfits for practical exercises in these subjects. The Geological and Biological laboratory is situated in Stanley Hall. Through the generosity of numerous friends the equipment of this laboratory will be very materially increased during the present vacation. The additions will consist of a number of high grade microscopes and various other biological apparatus and material. No less important additions will be made to the working outfits for Geology, Meteorology, Physical Geography and Mineralogy.



MUSEUM.—Through the unforgetting kindness of friends and patrons, the College has been enabled to make a very respectable beginning toward a museum. The cases now contain over five hundred specimens and are of such a character as to illustrate fairly well such a knowledge of Geology and Mineralogy as should be possessed by a well educated man. A good sized room in Founders' Hall has been set apart for this department of science, and the attention of the friends of the College is kindly called to the further needs of the Museum. Specimens of ores, petrified leaves, fossils, sand stones, coals, slates, marbles, granite, etc., are found in many localities, and can be collected at a small cost. On being donated they will be labeled with the donor's name and address, and will remain a permanent memorial of his thoughtful care and benevolence. For list of recent donations see a later page.

LITERARY SOCIETIES.—Well-conducted literary societies are most valuable adjuncts to practical education. Emergencies are constantly arising in life when it is necessary to speak or read in public. Power to do this clearly and forcibly is attained only by practice. The Virginia Lee and Victorian are two carefully conducted literary societies under the supervision of the Faculty, meeting on Friday evenings in their respective halls. From the two societies, students of sufficient merit and advancement are promoted to the Acme Society, on the recommendation of the Faculty. All this work is intended to cultivate a taste for the best literature and for chaste and strong methods of expression. The Instructor in Elocution and other members of the Faculty assist students in their preparation by repeated rehearsals. Special public programs are occasionally given. Each society has its own hall, well furnished. Prizes are awarded to successful contestants in reading and oratory.

PUBLICATIONS.—The publications of the college are: (1) *The Philomathean Monthly*; (2) *College Life*, (3) *The Annual Catalogue* and (4) Frequent Special Circulars. *The Philomathean Monthly* is a modest journal of pure literature published by the literary societies. Its aim is twofold: First, to offer a medium for the preservation, in permanent

form, of the best thought of the members, and for the cultivation of a chaste and graceful literary style ; and second, to unite in kindly remembrance and active interest all members of the societies, old and new. *College Life*, a quarterly, is conducted chiefly by members of the Faculty. It aims to encourage young men and young women everywhere to secure as good education as possible, and to keep the alumni and other friends of the institution in closest and most cordial touch with the needs and progress of the College. *The Annual Catalogue* and the Special Circulars give such information as their names imply.

GOVERNMENT.—All students of the College are presumed to be ladies and gentlemen. They are urged to carefully inspect their own conduct, to aim constantly at higher ideals in deportment as well as in morals. A few simple regulations, believed to be mutually helpful to all, are prescribed, to which all students are expected to yield a prompt, ready obedience. It is the earnest wish of the Faculty to assist students in every way, and to be regarded as their steadfast friends. Yet, whenever for any reason we are satisfied that the presence of any student is injurious to his fellows or the school, we shall refund the proportionate part of his fees and require his withdrawal.

### GENERAL EXPENSES.

Board (including steam heat, light and furnished room), per term, \$33.00 ; per month, \$11.50.

Day student's room, with steam heat, \$1.00 per month ; laundry (approximately), 75 cents per month.

Matriculation fee, paid but once per session, and not refunded, \$2.00.

Contingent deposit, unused part to be refunded, \$2.00.

The above boarding rates are computed on the basis of two students in a room. Students who desire to room alone will add \$1.00 per month to the above rates.

*All payments are due one term in advance.*

## ENDOWMENT.

Colleges are not money-making institutions. They are charitable to a large degree. For this reason, the schools that exert the most influence are those that are heavily endowed. The endowment of the several chairs in our College is essential to the best results, and the high purpose for which the institution was founded can not be achieved without it. Education is a matter of general interest and concern to the church as well as to the State. If the State supports her institutions of learning by compulsory taxation, the Church must support hers by voluntary contributions. It is very important that the friends of Christian education should remember these points when dispensing their wealth for charitable purposes, since the question of proper and thorough training is of such vital importance in the promulgation of the noblest religious sentiment.

A liberal endowment aids the work in a number of ways. In the first place, the endowment of chairs secures specialized work. A second advantage obtained is, that the best teachers are secured. In the third place, endowment of chairs secures to the incumbents the time and the incentives necessary for a constant research and preparation for their work. Finally, if a chair is endowed, it is possible to make the tuition lower in that department than it could otherwise be, thereby placing the opportunity for education within the reach of the poorest.

**BIBLE CHAIR.**—The importance and value of liberal endowment for this chair needs no argument. It is very gratifying to learn that the sum of one thousand dollars has recently been added to this fund by the bequest of Elder Michael Good, of the Flat Rock congregation, Va. It is very much to be desired that a sufficient endowment be secured for this department, so that students may be encouraged to pursue Bible study at a nominal cost for tuition.

The following form of bequest should be used :

"I give and bequeath to the Trustees of Bridgewater College the sum of.....Dollars (\$.....), which shall be used for the following purpose, to wit (here describe the purpose for which it shall be applied.)

(Name).....(Seal)."

## SCHOLARSHIPS AND PRIZES.

MISSIONARY SOCIETY SCHOLARSHIP.—A scholarship worth \$45 is given each year by the Missionary Society of the College to some worthy student in the Bible Department.

ALUMNI SCHOLARSHIP.—The Alumni Association of the College has provided for scholarships in the different departments. Considerable endowment has been given to this end. Probably there will be one of these scholarships offered for the session 1906-07 in the Commercial Department.

SOCIETY PRIZES.—The Victorian and the Virginia Lee literary societies offer each two prizes to its best declaimer and reciter, respectively.

SOCIETY TROPHY.—The societies have united in the purchase of a silver trophy with a mahogany back. The trophy has space for the inscription of forty names. The societies contest for this annually, and the winner of the contest has the right to exhibit it in his hall until it is won by a member of the other society. The name of the winner of the trophy is inscribed on it from year to year.

UNIVERSITY SCHOLARSHIPS.—The University of Virginia offers an annual scholarship to a B. A. graduate of this institution who desires to do graduate work at the University. This scholarship is conferred by the University upon the recommendation of the College.

Washington and Lee University offers a B. A. graduate of Bridgewater College a scholarship in the graduate school, who becomes a candidate for the M. A. degree, or to a B. A. graduate of this College entering the Department of Engineering in that University.

## SELECT A COURSE.

EVERY STUDENT SHOULD SELECT A COURSE. IT IS INFINITELY BETTER TO BEGIN ONE'S STUDIES AND SCHOOL LIFE WITH SOME DEFINITE COURSE IN VIEW THAN TO WORK WITHOUT A PLAN. OFTEN MONTHS OF PRECIOUS TIME ARE NEARLY SQUANDERED BY STUDENTS BECAUSE THEY HAVE NO DEFINITE IDEA WHAT PLAN TO PURSUE IN EDUCATION.

The following courses are offered :

### I. COLLEGE :

B. A. Course.

### II. ACADEMY :

1. Preparatory Course.
2. English Scientific Course.
3. Agricultural Course.
4. Teachers' Normal.

### III. BIBLE DEPARTMENT :

1. General Course.
2. Seminary Course.

### IV. MUSIC DEPARTMENT :

1. Public School Music Course, six months to a year.
2. Music Teachers' Course, two years.
3. Voice Culture Course.
4. Piano Course, four years.

### V. COMMERCIAL DEPARTMENT :

1. Business Course.
2. Shorthand and Typewriting Course.
3. Combined Course.

## THE COLLEGE.

### B. A. COURSE.

Students are admitted to this course: First, by a diploma from our own Academy; second, by examination; third, by giving satisfactory evidence of having done the necessary preparatory work elsewhere. No student will be admitted to these classes who does not show sufficient evidences of scholarship to justify such admittance.

The work done in this course is strictly of college grade.

#### FRESHMAN YEAR.

English Language B1 or B2,	Mathematics B1,
German B,	Latin B1.

#### SOPHOMORE YEAR.

English Literature B1 or B2,	Mathematics B2,
Latin B2,	History B.

#### JUNIOR YEAR.

Geology B,	One elective from the
Moral Philosophy B,	Elective Group.
Chemistry B,	

#### SENIOR YEAR.

Four electives from the Elective Group.

## ELECTIVES,

Mathematics B3,	Latin B3,
Astronomy B,	German C,
Biology B,	Greek B1,
History C,	Greek B2,
Moral Philosophy C,	Mathematics C,
English Language C,	Greek B4,
Greek B3,	Chemistry C,
English Literature C,	Physics C,
Latin B4,	French.

## SUBJECTS.

## LATIN.

## CLASS A1.

This class is intended for those who are just beginning. Bennett's Foundations of Latin (New Edition) is used. Great care is used in pronunciation and accent, and exactness in forms is insisted upon, both orally and in writing. Careful drills in composition are given.

## CLASS A2.

This class presumes at least one year of previous Latin drill. It reads easy authors, such as Nepos and Cæsar, and during the third term reads 750 to 1,000 lines of Ovid's Metamorphoses. Some practice at reading at sight is given. The systematic study of Grammar is continued with exercises in Composition. Five times a week.

TEXTS: Robert's Nepos; Kelsey's Cæsar; Allen and Greenough's Ovid; Bennett's Latin Grammar; Bennett's Latin Composition.

## CLASS A3.

The work opens with reading Cicero's Oration I against Cataline, then Virgil's Aeneid, Book I, is read with scansion of hexameters. Then Cicero's Cataline II and III, followed by selections from Cæsar and Ovid. Grammar and Composition are continued. Five times a week.

TEXTS: In addition to those mentioned above, Kelsey's Cicero; Comstock's Virgil; Bennett's Cæsar.

## CLASS A4.

Cicero's *Pro Archia* and two other orations are read, followed by Virgil's *Aeneid*, Books II to VI. The Grammar is reviewed and Prose Composition is continued. Some attention is given to sight reading. The scansion of hexameters receives due attention. Five times a week.

TEXTS: In addition to the above, Allen and Greenough's *Cicero*; Daniell's *Prose Composition*.

## CLASS B1.

Livy, selections from Books I, XXI and XXII; Cicero, *De Senectute*; Virgil, *Bucolics*; Prose Composition. Studies in Roman Literature. Five times a week. Required of Freshmen.

TEXTS: Wescott's *Livy*; Kelsey's *Cicero De Senectute*; Allen and Greenough's *Virgil's Bucolics and Georgics*; Bender's *Roman Literature*; Allen and Greenough's *Latin Grammar, Revised Edition*; Mather and Wheeler's *Latin Prose Writing*; Louis's *Elementary Latin Dictionary*, preferred.

## CLASS B2.

Horace, satires and selected Epistles; Juvenal, the principal satires; Cicero, *De Amicitia*. Prose Composition. Private life of the Romans. Five times a week. Required of Sophomores.

TEXTS: Chase and Stuart's *Horace*; Leverett's or Wright's *Juvenal*; Kelsey's or Bennett's *Cicero's De Amicitia*; Preston and Dodge's *Private life of the Roman's*; Allen and Greenough's *Latin Grammar*.

## CLASS B3.

Tacitus, *Historiæ*; Horace, Odes and Epodes; Selected letters of Pliny. Prose Composition. Latin scansion. Five times a week. Elective.

TEXTS: Teubners *Tactitus*; Smith's *Horace*; Montague's or Westcott's *Select Epistles of Pliny*; Lane's *Latin Grammar*; Eaton's *Latin Prose*; *Latin Meters*.

## CLASS B4.

Seneca, Epistles; Plautus, *Miles Gloriosus*; Terence, *Phormio*; Martial, select Epigrams. The Roman Satura.



Remnants of Early Latin. Prose Composition. Five times a week. Elective.

TEXTS: Hurst and Whiting's Seneca; Tyrrell's Miles Gloriosus and Lindsay's Captivi of Plautus; Wagner's Terence; Stephenson's Martial; Allen's Remnants; Nettleship's The Roman Satire; Latin Meters; Lectures.

#### CLASS C.

The work of Class C1 and C2 will be offered on application.

### GREEK.

#### CLASS A1.

First and second terms, Beginners' Book; third term, Xenophon or Greek Reader; Prose Composition. Five times a week.

TEXTS: White's First Greek Book; Moss's Greek Reader; Goodwin and White's Xenophon's Anabasis; Woodruff's Prose Composition.

#### CLASS A2.

Xenophon, the Anabasis, Books II and III, with selections from the Hellenica. Grammar continued. Prose Composition. Five times a week.

TEXTS: Goodwin and White's Anabasis; Blake's Hellenica; Hadley-Allen's Greek Grammar; Woodruff's Prose Composition.

#### CLASS A3.

Homer's Iliad I to IV (omitting catalogue of ships); Selections from Xenophon's Cyropædia. Grammar. Prose Composition. Reading at sight. Five times a week.

TEXTS: Keep's Homer's Iliad; .....  
Owen's Cyropædia; Allinson's Prose Composition; Hadley-Allen's Greek Grammar.

#### CLASS B1.

Lysias, six orations; Herodotus, Book VII; Homer, selections from Iliad or Odyssey; Plato, Euthyphro. Prose Composition. Five times a week. Required of Freshmen who select Greek.

TEXTS: Bristol's Lysias; Keep's Herodotus; Perrin and Seymour's Homer's Odyssey; Heidel's Plato's Euthyphro; Higley's Greek Composition; Jebb's Greek Literature; Hadley-Allen's Greek Grammar; Liddell and Scott's Intermediate Greek Lexicon.

#### CLASS B2.

Xenophon, Memorabilia, Books I and II; Aeschylus, Prometheus Bound; Demosthenes, De Corona. Prose Composition. Grammar Reviewed.

TEXTS: Winan's Xenophon's Memorabilia of Socrates; Mather's Aeschylus's Prometheus Bound; D'Ooges Demosthenes on the Crown; Sidgwick's Prose Composition; Goodwin's Moods and Tenses of the Greek Verb; Manaffy's Old Greek Life.

#### CLASS B3.

Euripides, The Bacchae; Thucydides, Book I; Sophocles, Antigone.

TEXTS: Beckwith's Euripides' Bacchantes; Morris's Thucydides; Humphreys' Sophocles' Antigone; Hogue's Attic Theater; Hogue's Irregular Verbs of Attic Prose; Sidgwick's Prose Composition.

#### CLASS B4.

Demosthenes, Phillipics; Aristophanes, The Clouds; Aeschines, Against Ctesiphon; Jebb's Attic Orators. Greek Literature. Prose Composition.

TEXTS: Teubner's Demosthenes (Vols. I and II); Humphreys's Clouds of Aristophanes; Richardson's Aeschines against Ctesiphon; Jebb's Attic Orators; Goodwin's Moods and Tenses.

#### CLASS C.

The work of Class C1 and Class C2 will be offered on application.

### MORAL PHILOSOPHY.

Three courses are offered in this department. The first is intended specially to meet the needs of teachers in public schools; the second and third are regular college courses.

## CLASS A.

During the first term this class will study the History of Education, using Dr. Painter's book in the International Education Series. The second term will be devoted to Psychology, with Baker's elementary work as a guide. The third term will be divided between the study of Pedagogy and the study of Civil Government, following the texts of White and Peterman, respectively.

## CLASS B.

This course will be open only to those who have completed the preceding course, or who give evidence of sufficient maturity and preparation to take the work profitably. The first term will be devoted to the fascinating study of Deductive Logic; Inductive Logic will be studied the second term; the third term will be given to the study of Psychology. The texts used in this class will be the series by Dr. Noah K. Davis, of the University of Virginia. Ethics may be substituted for Psychology the third term, by the election of the class and the concurrence of the teacher.

## CLASS C.

This course, especially the work of the second and third terms, is intended only for graduates from Class B, and for others who are well prepared for advanced subjects of study. The first term will be devoted to Ethics, with Davis's text as a guide; the second and third terms will be taken up with the study of Philosophy, Ueberweg's History of Philosophy being used as the chief text-book.

In any of the courses of this department written exercises and essays may be assigned as part of the required work.

## HISTORY.

Three carefully graded courses are offered in this department, as follows:

## PREPARATORY COURSE—CLASS A.

This course embraces the leading figures and events of Ancient and Mediæval History, but concentrates attention upon the history of England and America. Very easy and attractive books are used throughout the greater part of the course, with a view of making the subject attractive and interesting, even to beginners. Weekly lectures in Mythology, with assigned readings and written exercises, will form part of the course during the first two terms. The following text-books will be used :

First Term.—Story of the Greeks; Story of the Romans (both by Guerber); Colby's Outlines of General History (in part).

Second Term.—Guerber's Story of the English; Chandler and Chitwood's Makers of American History.

Third Term.—Adams and Trent's History of the United States.

## CLASS B.

This is a regular course of college grade in General History, with special emphasis the third term upon the History of England; during this term also brief reviews of the work of the preceding terms will be given. The following books will be used :

First Term.—West's Ancient History.

Second Term.—West's Modern History.

Third Term.—Larned's History of England.

Part of the work of each term will be an essay of not less than 2,000 words on an assigned topic.

## CLASS C.

This course, embracing advanced work upon special historical subjects and periods, will be open only to such students as have passed Class B, or give satisfactory evidence of having had its equivalent. Following are the proposed texts in this course. The titles will indicate sufficiently the scope and character of the work.

Cox's History of the Crusades; Seeböhm's History of the Reformation; Dabney's Causes of the French Revolution; Leckie's American Revolution.

tion. Powell's Nullification and Secession in the United States ; Dodge's Bird's-eye View of the Civil War ; Dunning's Essays on the Civil War and Reconstruction.

Essays on assigned topics may be required as part of this course.

## ENGLISH.

The school of English is divided into two parts : English Language and English Literature. Four courses are offered in the former and four in the latter.

### I. ENGLISH LANGUAGE.

#### CLASS A—ELEMENTS OF RHETORIC AND COMPOSITION.

This is an elementary class in Rhetoric and Composition. An easy text is made the basis of the work. Special attention is paid to the details of writing, Orthography, capitalization, punctuation. Daily or weekly themes are required, based partly on the text-book and partly on assigned reading.

First Term.—Kimball's The English Sentence.

Second Term.—Lewis's Inductive Lessons in Rhetoric.

Third Term.—Lewis's Inductive Lessons in Rhetoric.

Assigned readings throughout the course.

#### CLASS BI—ADVANCED RHETORIC.

This is a college course and pre-supposes a ready knowledge of the elements of Rhetoric. Class A, or its equivalent, will be required for admission.

First Term.—Genung's Working Principles of Rhetoric.

Second Term.—Genung's Working Principles of Rhetoric, continued.

Third Term.—Genung's Working Principles of Rhetoric, completed. Johnson's Forms of English Poetry.

Themes, Essays, Orations, and Readings throughout the course.

## CLASS B2.—ENGLISH LANGUAGE.

This course is designed as a means of acquiring an intelligent understanding of English, chiefly on the philological side. The student is introduced to the history of the language and the origin and formation of words. The rudiments of Anglo-Saxon grammar are given special attention in the early part of the course. While the work is arranged so as to emphasize the language side of the study, an effort is also made to appreciate the artistic elements, both in prose and verse, of our earliest English literature. The principles of Anglo-Saxon syntax, the laws of scansion and the various verse forms are duly explained.

First Term.—Sweet's Anglo-Saxon Primer; Greenough and Kittridge's Words and their Ways in English Speech.

Second Term.—Bright's Anglo-Saxon Reader, prose; Greenough and Kittridge, continued.

Third Term.—Bright's Anglo-Saxon Reader, poetry; Greenough and Kittridge, completed.

This course and Class B1 each fulfil the requirements in English Language for the B. A. degree.

## CLASS C.—ENGLISH LANGUAGE.

This is an advanced course to which Class B2 or its equivalent is a necessary preparation. In this course, Teutonic Philology is emphasized, Anglo-Saxon is continued, and the student is introduced to Middle English poetry.

First Term.—Kent's Elene; Skeat's Principles of English Etymology, Part I; Skeat's Specimens of Early English, Part II.

Second Term.—Harrison and Sharp's Beowulf; Skeat's Principles, continued; Skeat's Specimens, completed.

Third Term.—Harrison and Sharp's Beowulf, completed; Skeat's Principles, completed; Chaucer's Prologue and Knight's Tale.

## II. ENGLISH LITERATURE.

Four courses are offered in this group, one preparatory and three collegiate. The Class A is an elementary course and is arranged to meet the college entrance requirements in Literature. This course or its equivalent is required for entrance into the college courses.

## CLASS A.

First Term.—Halleck's English Literature; Study of Milton's short poems; Assigned reading.

Second Term.—Halleck's English Literature, completed; Study of Macaulay's Essays on Milton and Dr. Johnson; Assigned reading.

Third Term.—Abernethy's American Literature; Study of Shakespeare's Julius Cæsar and Burke's Conciliation with America; Assigned reading.

## CLASS B1.

First Term.—*Elizabethan Drama*; Study of the period; Specimens of the Pre-Shakesperian Drama; Selected plays of Shakespeare.

Second Term.—*Eighteenth Century Prose*; Study of the period; Lives and works of the prose writers from Addison to Dr. Johnson.

Third Term.—*Nineteenth Century Poetry*; Study of the period; Page's British Poets of the Nineteenth Century.

## CLASS B2.

First Term.—*Epic and Lyric Poetry to the Death of Milton*; Study of the period; The Elizabethan Lyrics; Milton's Epics and Lyrics.

Second Term.—*Rise and Development of Fiction*; Study of the period; Simond's Introduction to the Study of English Fiction; Works of the chief authors.

Third Term.—*American Literature*; Abernethy's American Literature; Masterpieces in the Riverside Series.

This course and Class B1 will be given in alternate years. Either fulfils the requirements in Literature for the B.A. degree. Class B1 is offered for the sessions of 1906-07.

## CLASS C.

First Term.—*The Fourteenth Century*; Hale's The Age of Chaucer; Chaucer's contemporaries; The Works of Chaucer.

Second Term.—*Drama in the Seventeenth Century*; Study of the Century; Selected plays of the later Elizabethan dramatists; Selected plays of the Restoration dramatists.

Third Term.—*Classicism and Romanticism*; Beer's English Romanticism of the Eighteenth Century; Works of the chief writers in prose; Works of the chief writers in verse.

This course is open to students only, who have completed Class B1, or Class B2 or their equivalent.

## MODERN LANGUAGES.

The School of Modern Languages includes German and French. In the former, three courses are offered; in the latter, one; The A courses are preparatory, the rest are of collegiate rank.

## GERMAN.

## CLASS A.

First Term.—Joynes-Meissner's German Grammar, with exercises; Guerber's *Marchen und Erzählungen I.*

Second Term.—Joynes-Meissner's Grammar, with exercises; Hillern's *Hoher als die Kirche*; Grimm's *Kinder-und Hausmarchen.*

Third Term.—Joynes-Meissner's Grammar, with exercises; Carmen Sylva's *Aus meinem Konigreich*; *Aus dem deutschen Dichterwald.*

## CLASS B.

First Term.—Joynes-Meissner's German Grammar; Stein's Exercises I.; Hosmer's *History of German Literature*; Stern's *Geschichten vom Rhein.*

Second Term.—Joynes-Meissner's Grammar; Stein's Exercises I.; Hosmer's *History of German Literature*; Freytag's *Die Journalisten*; Goethe's *Reineke Fuchs*; Keller's *Legenden.*

Third Term.—Joynes-Meissner's Grammar; Stein's Exercises I.; Hosmer's *Literature*; Schiller's *Wilhelm Tell*; Lessing's *Minna von Barnhelm.*

## CLASS C.

First Term.—Bierwirth's or Whitney's Grammar; Stein's Exercises; Francke's *History of German Literature*; Schiller's *Maria Stuart*; Goethe's *Faust, Part I.*

Second Term.—Bierwirth's or Whitney's Grammar; Stein's Exercises; Francke's *German Literature*; Scheffel's *Ekkehard*; Heine's *Die Harzreise.*

Third Term.—Bierwirth's or Whitney's Grammar; Stein's Exercises; Francke's *German Literature*; Schiller's *Maid of Orleans*; Kleist's *Prinz Friedrich von Homburg*; Grilparzer's *Sappho.*

## FRENCH.

## CLASS A.

First Term.—Fraser and Squair's French Grammar, Part I; Dictation and Written Exercises; Easy Translations.

Second Term.—Fraser and Squair's French Reader; Dictation and Written Exercises; Review of Grammar.

Third Term.—Dictation Exercises; Reading in the Works of Dumas, Bruno and Moliere.



## MATHEMATICS.

Besides the work in Arithmetic this department offers six courses. Classes A1 and A2 are preparatory courses, the other four are of college grade.

## CLASS A1.—ELEMENTARY ALGEBRA.

In this class, the fundamental principals of Algebra are studied. Three terms are devoted to the subject. Especial emphasis is put on factoring. The class is taken through Quadratic Equations. This course is open to those who have finished Arithmetic in this College, or its equivalent elsewhere.

TEXT: Fisher and Schwatt's Secondary Algebra.

## CLASS A2.—PLANE GEOMETRY.

Two terms are devoted to Plane Geometry and one term to problems, during this year. The problems are Arithmetical, involving Algebra and Geometry. This course is open to those who have finished class A1, or its equivalent.

TEXTS: Well's Plane Geometry. Problems are selected by the Professor in charge.

## CLASS B1.—ADVANCED ALGEBRA AND SOLID GEOMETRY.

This course includes Advanced Algebra and Solid Geometry. The Algebra begins with Quadratic Equations and ends with the Theory of Equations. This course is open to students who have completed Classes A1 and A2 or their equivalent.

Algebra will be studied during the first two terms, and Solid Geometry during the third term.

TEXTS: Well's Advanced Course in Algebra, or Fisher and Schwatt's Higher Algebra; Well's Solid Geometry.

## CLASS B2.—TRIGONOMETRY AND ANALYTIC GEOMETRY.

The first term of this year is given to Plane and Spherical Trigonometry, and the second and third terms to

Analytic Geometry. Students who have completed Class B1 or its equivalent will be admitted to this class.

TEXTS: Well's Plane and Spherical Trigonometry; Nichol's Analytic Geometry.

#### CLASS B3.

This class devotes three months to Differential Calculus, three months to Integral Calculus and three months to Plane Surveying. In Surveying, the class gives at least three hours a week to practical field work, and, before the work is completed, each student must be able to do accurate surveying. Students who have completed Class B2 or its equivalent will be admitted to this class.

TEXTS; Osborne's Differential and Integral Calculus; Carhart's Plane Surveying.

#### CLASS C.

This course is open to students who have completed the B classes or their equivalents. This work is intended for those who want to specialize in Mathematics.

The year will be given to the study of Solid Analytical Geometry, Advanced Calculus and Differential Equations.

TEXTS: Charles Smith's Solid Geometry; Echol's Differential and Integral Calculus.

### PHYSICS.

#### CLASS A.

This is an elementary course in Mechanics, Heat, Sound, Light and Electricity. The student who undertakes this course should have an elementary knowledge of Algebra. Each student will be required to perform a selected number of simple experiments in the laboratory.

TEXT: Avery's School Physics.

#### CLASS B.

The work done in this grade covers more fully the subjects studied in Class A. This course requires a good working knowledge of Algebra, Plane and Solid Geometry,

Trigonometry, and Analytic Geometry. A carefully graded course of experiments must be performed by each student.

TEXT; Carhart's University Physics, or Hastings and Beach's General Physics.

#### CLASS C.

This course is taken up with a careful study of Sound and Light. One term will be given to Sound and two terms to Light. Students who undertake the course must have a knowledge of Mathematics equivalent to that required to pass Class B3 in this College.

Suitable texts will be announced when the class is organized.

### CHEMISTRY.

#### CLASS A.

This course briefly covers the subject of General Chemistry, and is completed in three months. About eighty experiments must be performed, and careful notes be made of them by each student.

TEXTS: William's Elements of Chemistry; William's Laboratory Manual of General Chemistry.

#### CLASS B.

This class devotes three terms to the study of General Chemistry. Much attention is given to laboratory work. Each student must perform about one hundred and fifty experiments. This course aims to cover the subject of General Chemistry in a thorough manner.

TEXT: Remsen's Elements of Chemistry.

#### CLASS C.

This course will be given to the study of Chemistry as applied to the purposes of mankind. It is a subject of absorbing interest to the student of Chemistry. The course begins with a study of the processes by which metals are extracted from their ores. Then follows the study of the manufacture of chemicals, of porcelain ware, of leather, of soap, of paper, of cotton goods, of sugar and of a num-

ber of other articles which have so much to do with our comfort and happiness. Students who enter this class must have a good knowledge of General Chemistry.

TEXTS: Huntingdon and McMillan's Metallurgy; F. H. Thorp's Outlines of Industrial Chemistry.

## GEOLOGY.

PHYSICAL GEOGRAPHY.—This course consists of recitations, laboratory and field exercises five times a week during one term. The laboratory for Physical Geography is well supplied with maps and other accessories for teaching the subject in a practical way. Special attention is given to the physiography of the United States.

METEOROLOGY.—The class meets twice a week during one term. It is a required subject of the Agricultural Course. The student is taught the fundamentals of the science of weather, but the fact that Meteorology is largely an observational study is kept in mind. The course consists largely of practical exercises and observations on the weather.

GEOLOGY.—Students taking this course are expected to have some knowledge of chemistry. The course embraces recitations and laboratory exercises five times a week throughout the session. It is intended to give the student such a knowledge of Geology as should be possessed by every well educated man. The course includes all the phases of the subject as are usually included under the head of General Geology, but special attention is given to the subjects of Mineralogy and the Physiographic Geology of the United States. In these subjects extensive laboratory exercises are required.

The situation of the College affords excellent opportunities for field work, being in the heart of the Shenandoah Valley and in easy reach of both the Old and New Appalachians, which illustrate a large variety of geological and physiographic features.

## BIOLOGY.

SYSTEMATIC BOTANY.—This is a brief course in Botany covering three months in the spring. The work consists

of recitations and laboratory exercises five times a week. Students are required to collect, identify and submit drawings of a stated number of plants represented in the vicinity.

**GENERAL BIOLOGY.**—The time given to this study is one year, with two recitations and four hours laboratory work each week. The study begins with protoplasm and the life phenomena of the cell, and advances by gradual steps to the higher forms. The College has recently increased its facilities for biological work by the purchase of a number of new microscopes and other apparatus for the laboratory. This course is required of students taking the course in Agriculture.

## ASTRONOMY.

### CLASS A.

This course is intended to give a brief yet clear introduction to the subject of Astronomy. The time required to complete this course is three months, and the elements of the science are brought before the student as clearly as possible in so short a time. Young's Lessons in Astronomy is used. This course is required of all who complete the English-Scientific course.

### CLASS B.

This is a course of General Astronomy. The aim is to give such knowledge of the subject as every well-informed person should have. Young's General Astronomy is used as a text. Historical, descriptive, physical, spherical and practical Astronomy are discussed; as well as the principles and laws of the science, the theory of orbits, and a general study of the problems of Longitude, Latitude, Eclipses, Time and Tides are entered into. This course may be elected by juniors or seniors.

### B. A. COURSE—TUITION.

Term (in advance).....	\$18.50
Month (in advance).....	7.00
Laboratory Fee .....	5.00
Diploma Fee .....	5.00

## THE ACADEMY.

### PREPARATORY COURSE.

#### FIRST YEAR.

*First Term.*—English Grammar, Arithmetic, First Steps in Literature, Beginning Latin, Orthography.

*Second Term.*—Arithmetic, English Grammar, First Steps in Literature, Beginning Latin, Penmanship.

*Third Term.*—Political Geography and Map Drawing, Easy Latin, Arithmetic, First Steps in Literature, English Grammar.

TEXT-BOOKS: Brook's New Written Arithmetic; Blaisdell's First Steps in Literature; Reed and Kellogg's Higher Lessons in English; Modern Business Speller; Bennett's Foundations of Latin; Rolfe and Denison's Latin Reader; Maury's Political Geography.

#### SECOND YEAR.

*First Term.*—English Grammar and Composition, Arithmetic, Latin A1, Mental Arithmetic, Elocution.

*Second Term.*—Arithmetic, English Grammar and Composition, Latin A1, Mental Arithmetic, Elocution.

*Third Term.*—English Grammar and Composition, Arithmetic, Latin A1, Physiology, Physical Geography.

TEXT-BOOKS: Reed and Kellogg's Higher Lessons in English; Brooks's New Written Arithmetic; Brooks's Mental Arithmetic; \_\_\_\_\_ Elocution; Maury's Physical Geography; Martin's The Human Body; Miscellaneous Sentences for Analysis; Kelsey's Cæsar; Kelsey's Cicero; Robert's Nepos; Bennett's Latin Grammar.

#### THIRD YEAR.

*First Term.*—English Language A, Mathematics A1. Latin A2, History A.

*Second Term.*—Mathematics A, English Language A, Latin A2, History A.

*Third Term.*—English Language A, Mathematics A, Latin A2, History A.

For texts see description of course.

#### FOURTH YEAR.

*First Term.*—English Literature A, Mathematics A2, Latin A3, German A.

*Second Term.*—English Literature A, Mathematics A2, Latin A3, German A.

*Third Term.*—English Literature A, Mathematics A2, Latin A3, German A.

For texts see description of courses.

### ENGLISH-SCIENTIFIC COURSE.

#### FIRST YEAR.

*First Term.*—English Grammar, Arithmetic, First Steps in Literature, Beginning Latin, Orthography.

*Second Term.*—Arithmetic, English Grammar, First Steps in Literature, Beginning Latin, Penmanship.

*Third Term.*—Political Geography and Map Drawing, Easy Latin, Arithmetic, First Steps in Literature, English Grammar.

TEXT-BOOKS: Brook's New Written Arithmetic; Blaisdell's First Steps in Literature; Reed and Kellogg's Higher Lessons in English; Modern Business Speller; Bennett's Foundations of Latin; Rolfe and Denison's Reader; Maury's Political Geography.

#### SECOND YEAR.

*First Term.*—English Grammar and Composition, Arithmetic, Latin A1, Mental Arithmetic, Elocution.

*Second Term.*—Arithmetic, English Grammar and Composition, Latin A1, Mental Arithmetic, Elocution.

*Third Term.*—English Grammar and Composition, Arithmetic, Latin A1, Mental Arithmetic, Physical Geography.

TEXT-BOOKS: Reed and Kellogg's Higher Lessons in English; Brooks's New Written Arithmetic; Brooks's Mental Arithmetic; Elocution; Maury's Physical Geography; Martin's The Human Body; Miscellaneous Sentences for Analysis; Kelsey's Cæsar; Kelsey's Cicero; Bennett's Latin Grammar.

### THIRD YEAR.

*First Term.*—English Language A, Mathematics A1, Moral Philosophy A, History A.

*Second Term.*—English Language A, Mathematics A1, Moral Philosophy A, History A.

*Third Term.*—English Language A, Mathematics A1, Moral Philosophy A, History A.

For texts see description of courses.

### FOURTH YEAR.

*First Term.*—English Literature A, Mathematics A1, German A, Physics A, Bookkeeping.

*Second Term.*—English Literature A, Mathematics A2, Physics A, German A, Astronomy A.

*Third Term.*—English Literature A, Mathematics A2, Physics A, Chemistry A, Biology A (Botany).

For texts see description of courses.

## AGRICULTURAL COURSE.

The Science of Agriculture finds its basis directly in the sciences of Biology and Chemistry, and indirectly in Geology and Physics. The art of farming is the practical application of these sciences to the farm for the purpose of gain. In the following course in Agriculture it is believed that sufficient emphasis is placed upon the fundamental theory of Agriculture to enable the one who completes the course to meet intelligently the majority of the questions that the practical farmer is heir to. The course is by no means intended to be a professional one, but it includes the study of those branches, the knowledge of which the average farmer should have, and may be expected to have under the modern opportunities for education.



## FIRST YEAR.

*First Term.*—English Grammar, Arithmetic, Physics, History A, Drawing.

*Second Term.*—English Grammar, Arithmetic, Physics, Meteorology, History A.

*Third Term.*—English Grammar, Arithmetic, Physics, Physiology, History A.

## SECOND YEAR.

*First Term.*—English Language A, Mathematics A1, Chemistry, Zoology.

*Second Term.*—English Language A1, Mathematics A1, Chemistry, Zoology.

*Third Term.*—English Language A, Bookkeeping, Chemistry, Zoology.

## THIRD YEAR.

*First Term.*—Geology, Agricultural Chemistry, Agriculture, Entomology.

*Second Term.*—Geology, Botany, Agriculture, Agricultural Chemistry.

*Third Term.*—Geology, Botany, Agriculture, Disease of Plants.

## TEACHERS' NORMAL.

A special Teachers' Normal will be conducted by the College Faculty and others during the last ten weeks of the spring term. The advantage derived from attending such a school is to be measured not only by the increase in one's stock of knowledge, but also by the enthusiasm and energy for work that are sure to be gained by the association with scores of earnest teachers and students. If one lives in an atmosphere of thought he must think: as he becomes better or worse for the air he breathes, so the spirit of literary aspiration is contagious; therefore, no student or teacher—and the real teacher never ceases to be a student—can

afford to miss the opportunity of mingling with his fellows who are alive to progress. Teachers of the public schools will find this Normal of the greatest value, and are heartily invited to join us. Write for the special circular about February 1, 1907.

## ACADEMY—TUITION.

Term (in advance).....	\$15.00
Month (in advance).....	6.00
Laboratory Fee.....	2.00
Diploma Fee.....	4.00

## BIBLE DEPARTMENT.

It is the aim of this department to develop as full and complete knowledge of the Bible itself as can be acquired in the time occupied by the respective courses. A large portion of the text is carefully studied both historically and exegetically. Since the study of the Bible may be taken up with advantage at several different points, the work has, for convenience of the student, been distributed into two courses: one of two years, and another of three years, each complete in itself but related each to the other. Nevertheless, all students whose time will by any means allow them to do so, are advised to take the longer course.

### COURSES OF STUDY.

#### GENERAL COURSE.

- First Year.*—Old Testament A.  
New Testament A.  
English Language A.  
Elocution.  
New Testament Greek B.
- Second Year.*—Old Testament B.  
New Testament B.  
New Testament Greek C.  
History A.  
Moral Philosophy A.

#### SEMINARY COURSE.

- First Year.*—Same as first year of General Course.
- Second Year.*—Same as second year of General Course.
- Third Year.*—Old Testament C.  
New Testament C.  
Moral Philosophy B.  
English Literature A.

## I. OLD TESTAMENT STUDIES.

## CLASS A.

*First Term.*—Old Testament History and Times from Abraham to Sinai.

*Second Term.*—Old Testament History and Times from Sinai to Judges.

*Third Term.*—Early Hebrew Literature and Law.

TEXT-BOOKS: The Bible; Price's Syllabus of Old Testament History; Hurbut's Bible Geography; Notes on the professor's lectures.

## CLASS B.

*First Term.*—History and Times of the Undivided Hebrew Kingdom.

*Second Term.*—History and Times of the Dual Hebrew Kingdom.

*Third Term.*—Captivity and Return; History between Old and New Testaments.

TEXT-BOOKS: The Bible; Price's Syllabus of Old Testament History; The Cambridge Bible.

## CLASS C.

*First Term.*—The Major Prophets.

*Second Term.*—The Minor Prophets.

*Third Term.*—Poetical and Wisdom Literature of the Old Testament.

TEXT-BOOKS: The Bible; The Cambridge Bible; Notes on the professor's lectures.

## II. NEW TESTAMENT STUDIES.

(I) IN ENGLISH.

(II) IN GREEK.

(I) IN ENGLISH.

## CLASS A.

*First Term.*—Life of Christ and the Gospels.

*Second Term.*—Life, Times and Epistles of Paul.

*Third Term.*—Life, Times and Epistles of Paul.

TEXT-BOOKS: Stevens and Burton's Harmony of the Gospels; Stalker's Life of Christ; Stalker's Life of Paul; Conybeare and Howson's Life and Epistles of Paul.

CLASS B.

*First Term.*—The Twelve Apostles and the Acts of the Apostles.

*Second Term.*—Christ's Miracles and Paul's Epistles to the Corinthians.

*Third Term.*—Christ's Parables and Paul's Epistle to the Romans.

TEXT-BOOKS: The Bible; Taylor's Works on the Miracles and Parables; Conybeare and Howson's Life of Paul.

CLASS C.

*First Term.*—History of the Early Church, Theology and Homiletics.

*Second Term.*—History of the Early Church, Theology and Homiletics.

*Third Term.*—Evidences, Theology and Homiletics.

TEXT-BOOKS: The Book of Acts; Fisher's The Beginnings of Christianity; Fisher's Manual of Christian Evidences, etc.

(II) IN GREEK.

CLASS B.

Beginnings in Greek and Easy Readings—Three Terms.

CLASS C.

Readings and Interpretations in the Greek Testament—Three Terms.

Upon the completion of the General Course in this department, the student will be entitled to a certificate of graduation.

Upon the completion of the General Course in this department, the student will be entitled to a certificate of graduation.

Upon the completion of the Seminary Course, the student will be entitled to a diploma of graduation with the bachelor's degree in Sacred Literature.

### SPECIAL BIBLE INSTITUTE.

A special Bible Institute will be conducted by the Bible Department during the last two weeks of January, 1907. The course offered will embrace at least four lines of special study. Tuition free. Write for special circular about December, 1906.

### BIBLE DEPARTMENT—TUITION.

Term (in advance).....	\$15.00
Month (in advance).....	6.00
Diploma Fee.....	4.00

## COMMERCIAL DEPARTMENT.

The purpose of this department is to scientifically prepare young men and women to conduct intelligently the affairs of the business world. A broad and practical training in business methods is necessary to the person who would most rapidly attain business success. Thousands fail annually through a lack of business training, and, as our rapidly increasing commercial interests continue to develop, the demand for well-trained young men and women to take charge of the business of our country increases.

So thoroughly commercial has our country become that there is no calling in which a knowledge of business is not demanded. A man must either possess this knowledge himself, or he must suffer for the ignorance and carelessness of those whom he trusts. From the shortness of the time required to obtain a practical knowledge of business principles, one would suppose that both young men and women would avail themselves of the opportunities offered by our numerous business colleges. The main drawback has been the cost in obtaining a business education. Few young people can afford to pay \$150 to \$250 for three or four months' training. Business colleges giving instruction in this one line of work, and having no other means of support, are usually located in large cities, where the enormous rent and the expenses of living compel them to charge high rates of tuition.

Realizing the great demand for trained helpers, we call the attention of young men and women to the excellent opportunities we offer of acquiring a complete business education at a cost that places such training within the reach of all. Our courses take rank with those of any of the leading commercial colleges and include all that is necessary for a first-class business education.

This school offers three courses: (1) The Business Course, consisting of the regular lines of training for business life; (2) The Combined Course, an extended course

of training, intended for those preparing to teach and for those seeking a more complete equipment for financial and commercial pursuits. (3) The Shorthand and Typewriting Course, intended for office helpers and amanuenses.

QUALIFICATIONS FOR ENTERING.—If a student is found deficient in any study he will receive special instruction until he is able to enter the regular classes, but will not be permitted to do so until he has the necessary preparation.

For convenience in classification the work is divided into three sections. The first is section A, which includes the beginning classes in the regular preparatory course. This is introductory to the regular commercial courses, and may be entered without examination. The second is section B, which includes the Business Course and the Shorthand and Typewriting Course. To enter this section, students must first pass an examination covering the work included in section A, or furnish satisfactory certificates showing equivalent work completed elsewhere. The third is section C, which includes the second year of the Combined Course. To enter this section, students must pass an examination covering both of the preceding sections in full, or furnish satisfactory certificates showing equivalent work completed elsewhere.

## BUSINESS COURSE.

*First Term.*—Letter Writing, Commercial Arithmetic, Bookkeeping, Grammar, Spelling, Penmanship.

*Second Term.*—Commercial Law, Commercial Arithmetic, Bookkeeping, Grammar, Rapid Calculation, Penmanship.

*Third Term.*—Elocution, Commercial Arithmetic, Business Practice, Grammar, Business Forms, Penmanship.

TEXT-BOOKS: Benton's Practical Bookkeeping; Lyons's Commercial Law; Loomis's Letter Writing; Reed and Kellogg's Higher Lessons in English; Sadler-Rowe's Commercial Arithmetic; Modern Business Speller; ————— Elocution.



## COMBINED COURSE.

## FIRST YEAR.

*First Term.*—B Grammar and Composition, Commercial Arithmetic, Letter Writing, Penmanship, Spelling, Typewriting.

*Second Term.*—B Grammar and Composition, Commercial Arithmetic, Commercial Law, Penmanship, Spelling, Typewriting.

*Third Term.*—B Grammar and Composition, Commercial Arithmetic, Penmanship, Business Forms, Shorthand.

## SECOND YEAR.

*First Term.*—Bookkeeping, Shorthand, Typewriting, A Grammar, Commercial Geography.

*Second Term.*—Bookkeeping, Shorthand, Typewriting, English Language, Commercial Geography.

*Third Term.*—Shorthand, Business Practice, Typewriting, American Literature, Office Practice.

TEXT-BOOKS: Benton's Practical Bookkeeping; Goodyear-Marshall Business Practice; Reed and Kellogg's Higher Lessons in English; Loomis's Letter Writing; Modern Business Speller; Sadler-Rowe Commercial Arithmetic; Lyons's Commercial Law; Mosher's Complete Typewriter Instructor; Phonographic Amanuensis; Manual of Phonography; Universal Dictation Course; Kellogg and Reed's English Language; Whitney and Lockwood's English Grammar; Pancoast's American Literature; ————— Commercial Geography.

A diploma of graduation will be conferred upon the completion of the above courses.

BOOKKEEPING.—This constitutes the framework of the Business Course. In this department books are actually opened, conducted, and closed by the student. A great variety of business is represented and conducted by the most modern, most progressive, and most approved methods. The student not only makes himself thoroughly acquainted with the Science of Accounts, but is drilled in the practical application of the principles of this science to the various

forms of business in the commercial world. The work, therefore, is properly divided into two departments, Theoretical and Practical.

In the Theoretical Department the student is thoroughly grounded in the principles of bookkeeping and double entry. He becomes acquainted with the forms of negotiable paper and the laws pertaining thereto; with the nature of ordinary business documents, and the forms and uses of books. The technicalities of bookkeeping are explained, and the student is taught how to adapt labor-saving books to special kinds of business. He learns to record business transactions in the various books, becomes familiar with principles of journalizing, posting, closing the ledger, making off balance sheets and statements showing the results of the business.

In the Department of Business Practice, the student is taken through a course of business transactions, which is a most real and practical representation of actual business, in which he buys and sells merchandise, deposits money, discounts notes, receives and makes shipments, makes and pays acceptances, etc. It embraces the keeping of a practical set of books, the drawing of all kinds of documents, such as deeds, mortgages, leases, powers of attorney, co-partnership and other contracts, notes, drafts, checks, receipts, advertisements, etc.

For the use of students in this department there are two divisions or sets of offices, known as "Chicago" and "New York" located at opposite sides of the building. Intercommunication between the two divisions is established and all business between the manuscript student and offices of the opposite divisions is conducted by correspondence just as completely and effectively as though they were five hundred miles apart. Each set of offices consists of the following: Shipping and Post Office, Real Estate and Insurance, Commission, Wholesale and Banking.

Each student, after completing the other work of the course, takes the various positions in these offices, in turn, finishing his work in the College Bank as bookkeeper, teller and cashier, respectively, thus learning banking in the most thorough and practical manner possible. Our offices are supplied with such books and stationery as are

found in the best business houses. Each student pays a fee of \$2.00 on entering the actual business department. This is not for tuition, but for office books and expenditures.

**COMMERCIAL LAW.**—No man can afford to enter the broad arena of business without a knowledge of his commercial rights and duties. It is our aim to acquaint the student with those features of law which every business man should know, and without a knowledge of which he is at the mercy of sharpers and business tricksters.

**COMMERCIAL ARITHMETIC.**—Particular attention is paid to those parts of Arithmetic which are especially necessary to the business man. Not only are rules and principles taught, but what is infinitely more important, thorough drill is given in applying them with the greatest rapidity and accuracy.

**LETTER WRITING.**—The business of this age being so largely conducted by letter, a knowledge of business correspondence is simply imperative, and a student can not attach too much importance to this part of the work. Many a young man has failed to secure an important position on account of some blunder in his application, due to ignorance of this subject.

**BUSINESS FORMS.**—Many swindles would be prevented if a knowledge of business paper were more generally diffused. We aim to thoroughly familiarize the student with the construction and use of the various forms of commercial paper, and with the laws governing the same.

**PENMANSHIP.**—Good penmanship is its own advertiser, wears its value on its face. A good handwriting often proves a stepping-stone to a lucrative position. Indeed it is an indispensable aid to every one, whatever may be his position in society. We teach the most practical system of rapid writing. While students are divided into classes, they at the same time receive individual instruction. Particular attention is paid not only to movement, analysis, spacing, shading, etc., but also to the correction of errors and the best way to avoid them.

**COMMERCIAL GEOGRAPHY.**—Scarcely any subject connected with commerce is more interesting than this. Just

now the acquisition of islands by our government, the extension of our trade, the competition between our Gulf and Eastern ports, and many other matters of commercial interest are attracting the attention of the business men of the entire country.

**SPELLING.**—Every college student ought to be able to spell all ordinary words correctly. As a matter of fact—let it be regretted—few are able to do so. Experience has shown us the importance of this subject, and therefore we lay great stress upon it. The standard for passing the subject is an examination grade of 90 per cent.

**WHEN TO ENTER.**—Since the instruction is largely individual, students may enter at any time. It is desirable, however, to enter at the opening of a term.

*The time required* to complete the Business Course is from two to three terms, according to the ability, application, and previous advantages of the student. Those who are prepared to take this course in less than the allotted time will not need the two full years to complete the Combined Course.

As each student receives *individual instruction*, especially in bookkeeping, his progress is not retarded by less apt or less industrious students, nor is he forced on by those who are able to make more rapid advancement.

**OUR COMMERCIAL ROOM.**—A large new room has been fitted up especially for the Commercial Department. It is well lighted from the rear and two sides, the students all facing one way—toward the unlighted side of the room. We have placed in the room twenty-five good, substantial tables, besides teacher's desk, all finished in oak and trimmed with green oil-cloth. The tables are all of the same size, and have drawers for students' books, stationery, etc. The chairs, blackboards and other furniture of the room make it inviting and convenient in every respect. In the rear of the room are offices for the Practical Department. These are arranged like those found in the leading business colleges. The offices, as we have them at present, have inscribed over the arches in front the following names: "New York College National Bank," "Post Office," "Trans-continental Shipping Co.," "Commercial Empor-

ium," "National Wholesale Co.," "Central Commission Co.," "N. Y. & C. R. R. Co.," "Carey & Co., Insurance," "C. B. Chase Real Estate Co." This room is second to no commercial room in the Valley, and is as well equipped as those ordinarily found in exclusive business colleges.

## COMMERCIAL DEPARTMENT—TUITION.

## BUSINESS COURSE.

Term (in advance).....	\$15.00
Month (in advance).....	6.00
Business Practice Entrance Fee (paid once).....	2.00
Diploma Fee.....	3.00

## COMBINED COURSE.

Term (in advance).....	\$17.50
Month (in advance).....	6.50
Business Practice Entrance Fee (paid once).....	2.00
Diploma Fee.....	5.00

## SHORTHAND AND TYPEWRITING COURSE.

*Fall Term.*—Shorthand, Typewriting, Grammar and Composition, Correspondence and Spelling.

*Winter Term.*—Shorthand, Typewriting, Grammar and Composition, Commercial Law and Penmanship.

*Spring Term.*—Shorthand, Typewriting, Grammar and Composition, Office Practice, Operating Letter Press, Carbon work, Mimeograph, both Typewriting and Longhand, and practice in the careful keeping of Letter Files, Business Forms.

TEXT-BOOKS: Ben Pitman's Manual of Phonography; Hardcastle's Word-Signs; Palmer's Expert Reporter; Musick's Universal Dictation Course; Mosher's Complete Typewriter Instructor; Reed and Kellogg's Higher Lessons in English; Loomis's Letter Writing; Lyon's Commercial Law.

The varied uses of Shorthand are so well known, and its benefit so fully recognized by business and professional men, that we deem it unnecessary to dwell at length on the importance of gaining a practical knowledge of the art.

We teach the American Pitman System of phonography, using Ben Pitman's Manual, and Palmer's Reporter's Companion, which is strictly Pitmanic. The teacher in this

department, however, introduces such contractions and expedients as he has found to be of advantage in actual practice.

Typewriting, going hand-in-hand with Shorthand, will receive its due share of attention. It has been remarked that the commercial world is making stronger demands to-day for competent typewriters than ever before, hence the necessity of careful preparation to meet the demands. After the student has acquired good, accurate fingering, and has learned to manipulate the machine, he will have letters, speeches, court work, etc., dictated to him, and will be instructed in making proper transcripts of his notes. Both touch and sight systems are taught. We use the Remington and Universal Hammond typewriters.

The time required to learn Shorthand varies greatly with different students. It depends upon the aptitude of the student, upon the efforts he puts forth, and also upon his previous education and training. If he possesses average ability and industry he may possibly be prepared for an amanuensis in six months. Some take a year or more. Very few will be able to graduate in this course in less than a year.

For an amanuensis diploma the student will be required to write *from new matter* at the rate of 90 words per minute, and transcribe his notes on the typewriter at the rate of 30 words per minute.

If the student does not possess a satisfactory knowledge of Penmanship, Orthography, Practical Grammar and Correspondence, he will be required to study these subjects before entering this department.

Students who enter for the Shorthand and Typewriting Course will not be permitted to take studies outside the course except by the consent of the Faculty.

#### COMMERCIAL DEPARTMENT—TUITION.

##### SHORTHAND AND TYPEWRITING COURSE.

Term (in advance).....	\$18.50
Month (in advance).....	7.00
Diploma Fee.....	3.00

## MUSIC DEPARTMENT.

COURSES FOR TEACHERS, SINGERS AND INSTRUMENTAL PERFORMERS.

This department provides fundamental training in the main branches of Music. Besides bringing the pupil to a high degree<sup>d</sup> of accomplishment, we prepare ladies and gentlemen for an active career in the profession of teaching music. No young lady's education is now complete without a knowledge of vocal and instrumental music such as our courses provide. Leading educators believe that music is a necessary factor in æsthetic development. This need and demand we are prepared to meet.

The lessons for the Reed-organ, Piano and Voice Culture are given either privately or in classes of two. The methods used are the best ones the teachers in charge have been able to secure from the best sources. Vocal Music, Chorus Singing, Ear and Eye Culture, Harmony, Theory, History and Methods of Teaching are taught in classes of suitable number.

### MUSIC TEACHERS' COURSE.

The Teachers' Course requires two sessions, and it is intended to qualify for a musical career in conducting and teaching in musical institutes, normals, schools, etc. The study of harmony, instrumental music, and voice culture in this course, is pursued from the beginning to the close. These develop one to the ability of composing music, singing and playing in an artistic style.

#### FIRST YEAR.

*Fall Term.*—Vocal Music, Introductory Theory of Music, Solfeggio (Ear Training and Sight Singing) [3]; Lessons on Organ, Voice Culture.

*Winter Term.*—Vocal Music and Part Singing, Solfeggio (Ear Training and Sight Singing) [5]; Lessons on Organ, Voice Culture.

*Spring Term.*—Preparatory Chorus Singing, Harmony, Lessons on Organ, Voice Culture.

#### SECOND YEAR.

*Fall Term.*—Preparatory Chorus Singing, Harmony, History of Music, Lessons on Organ or Piano, Voice Culture and Art of Singing.

*Winter Term.*—Chorus Singing, Harmony and Composition, History of Music, Lessons on Organ or Piano, Voice Culture and Art of Singing.

*Spring Term.*—Oratorio Singing, Harmony and Composition, Methods and Directing Practice, Lessons on Organ or Piano, Voice Culture and Art of Singing.

NOTE.—*In the Music Teachers' Course, Piano may be substituted for Organ in both years.*

#### PIANO COURSE.

The Music Teachers' Course with two years additional Harmony and Composition and the following Piano studies or their equivalent constitute the Piano Course.

#### FIRST YEAR.

*Hand Formations; Memorizing.*

Exercises—Schmitt-Faelten; Kohler Op. 157; Duvernoy Op. 176; National Graded Course. Easy Pieces and Sonatinas from Kuhlau, Lichner and others.

#### SECOND YEAR.

*Technical Exercises; Scales; Memorizing.*

Schmitt-Faelten; National Graded Course; Loeschhorn Studies Op. 66; Schumann Op. 68. Sonatinas from Mozart, Clementi, and Kuhlau with suitable pieces.

#### THIRD YEAR.

*Technic and Arpeggios; Memorizing.*

Etudes from Czerny; Bach's Two-part Inventions;



Mason's Touch and Technic, Book III; Octave Studies; National Graded Course. Selections from Beethoven, Bach, Haydn, Schumann, Henselt, Brahms and others.

#### FOURTH YEAR.

Mason's Touch and Technic, Book III, continued; Octave Studies; National Graded Course; Accompanying; and Bach's Three-part Inventions begun. Concert selections from Beethoven, Rubinstein, Moszkowski, Mendelssohn &c.

#### POST-GRADUATE COURSE IN PIANO. (ONE YEAR.)

Octaves, Arpeggios and Difficult Etudes continued.  
Building Repertory from Beethoven, Raff, Liszt, Chopin, etc.

#### VOICE CULTURE COURSE.

It is through the power, quality and method of using the voice that the hearer is impressed. Singing, without a correct habit of breathing or method of tone-producing, is ruinous and leads to deformities of the muscles and often results in laryngeal troubles and diseases of the throat.

Inasmuch as it is somewhat difficult to outline a course for Voice Training and Art of Singing, the studies given below may be looked upon as a working outline rather than as a fixed course; nevertheless, they will be followed in order as nearly as the requirements of the student will allow. The Music Teachers' Course in connection with the following three years' outline for the voice, constitutes the Voice Culture Course.

#### FIRST YEAR.

*Fall and Winter Terms.*—Principles of Breathing, Voice Production, Placing and Elementary Vocalization.

*Spring Term.*—Breath Management, Resonance, Enunciation and Articulation, Sieber's Eighth-measure Exercises.

#### SECOND YEAR.

*Fall and Winter Terms.*—Vocalization, Physical Culture, Sieber's Vocalizes and Songs of Easy Compass.

*Spring Term.*—Vocalization, Interpretation, Concone's Exercises.

#### THIRD YEAR.

*Entire Session.*—Vocalization, Concone's Most Difficult Exercises, Suitable Songs and Arias from the Oratorios.

### PUBLIC SCHOOL MUSIC COURSE.

Considerable musical ability should be acquired before this course is begun. For students well prepared, and possessing natural teaching ability, the course requires about six months. It is designed to cover eight or nine years in the public schools. The work in the study of this course consists in the going over of the materials of teaching—showing what to teach and how; fixing the principles in proper order in the teacher's mind.

For most pupils, it would be well to spend a session on this course, and pursue in connection with it the Teacher's Course.

### NORMAL EXTENSION COURSE.

We have arranged a special twelve weeks' spring Normal Course for teachers and those preparing to teach, and who find it inconvenient to attend before the spring term. This session begins at the opening of the spring term.

The course will consist of Theory, Harmony, Methods of Teaching, Ear-training and either Junior or Senior Vocal Music or both.

### LESSONS IN CLASSES OF TWO.

Voice Culture, Piano and Organ may be studied in classes of two. This plan curtails expense and often gives the pupil better advantages than private instruction. No one is held back because of others; each pupil has his own studies and pieces; and although he does not practice the lesson of his classmate, he nevertheless by hearing it recited learns his music in addition to his own. It really amounts to a private lesson before others, which enables one to play or sing with ease and grace, in society or in public. By this system "emulation is stimulated as ability

is matched with ability, mind comes in contact with mind, and intellect is sharpened with intellect." Seeing others overcome difficulties inspires us to overcome our own.

### PRACTICE CLAVIER.

The Virgil Practice Clavier is a toneless instrument with keyboard same as piano. In the mastering of technical difficulties it is to the piano pupil what a picture book is to the child. It is endorsed by the leading teachers of our country and used by our highest institutions. When used rightly it insures success. One can memorize more rapidly and more accurately at the Clavier than at the Organ or Piano. In the study of harmony it necessitates thought and attention.

### REMARKS.

Students who pursue the Music Teachers' Course, or the Piano Course, are required to study Grammar, Arithmetic, Rhetoric and Elocution, unless they already have good grades in these branches. Students in Music Teachers' Course must be able to play third grade music satisfactorily to the teacher in charge in order to receive a diploma.

Candidates for diplomas in the Piano Course or the Voice Culture Course must perform successfully in public at least twice.

Diplomas are awarded to persons who complete satisfactorily the following courses: (1) The Piano Course; (2) The Voice Culture Course; and (3) The Music Teachers' Course.

The department has been<sup>ly</sup> equipped with modern instruments, including a Stieff Concert Grand Piano. These are placed in comfortable practice rooms for instrumental students. Students in Organ will use Root's Model Organ Method.

In preparation for public performances, pupils who are sufficiently advanced are expected to appear in public in the "pupils' recitals."

All lesson periods are forty minutes.

Students are expected to be punctual at their practice periods, lessons and classes.

No student will be permitted to loiter in or about the Music Rooms or intrude in any way upon others while practicing.

The instruments in Stanley Hall may be used only by those who take instrumental lessons.

Students should bring with them such sheet music, instruction books and etudes as they may have on hand.

### MUSIC DEPARTMENT EXPENSES.

*All expenses are due and payable one term in advance.* For attendance less than one term tuitions will be charged at month rates. No deduction is made for absence of less than two weeks.

	<i>Per Mo.</i>	<i>Term</i>
Vocal Music, daily.....	\$ 65	\$ 1 90
Chorus Class, daily.....	80	2 30
Organ, two lessons per week.....	2 40	7 60
Organ, two lessons per week, class of two.....	1 60	5 10
Organ, two lessons per week, with use of organ two one hour practice periods a day.....	3 20	9 50
Organ, two lessons per week, class of two, with use of organ two one-hour practice periods a day.....	2 40	7 60
Piano, two lessons per week.....	3 20	9 50
Piano, two lessons per week, class of two.....	2 10	6 40
Piano, two lessons per week, with use of piano two one-hour practice periods a day.....	4 00	12 70
Piano, two lessons per week, class of two, with use of piano two one-hour practice periods a day.....	2 70	8 40
Voice Culture, private, two lessons a week.....	4 20	13 30
Voice Culture, two lessons per week, class of two.....	2 95	8 90
Music Teachers' Course.....	9 50	29 75
Music Teachers' Course, with Voice Culture and Instrumental lessons, class of two.....	7 00	21 00
History of Music, Harmony or Theory, (outside of any Course).....	90	2 60
Virgil Clavier, per forty-minute practice period a day.....	35	1 10
Extra Organ Practice, per forty-minute period.....	25	80
Extra Piano Practice, per forty-minute period.....	40	1 30
Diploma Fee.....		3 00

## GENERAL INFORMATION.

No student will be permitted to board out of College, except by written permission of the President and at boarding houses regularly licensed by the College.

All students boarding in College are required to attend Chapel, Bible Classes Sabbath afternoon, and preaching in Chapel Sabbath evenings.

Students will furnish their own towels, napkins, window curtains and an extra pair of blankets for winter use.

Students are responsible for damage to furniture and buildings caused by them.

Running, whistling, scuffling, loud talking or any other rude or boisterous conduct in the buildings is not expected.

The use of tobacco in the buildings or on or near the grounds and profane language are forbidden.

The order of the church, in relation to church membership, plainness of dress and Christian deportment will be expected of all who are members. They will also bring with them their certificates of membership and connect themselves with the congregation here during their stay among us.

Students should have "College" written on all letters and packages sent them, to insure prompt delivery.

Experience strongly urges the Faculty to ask parents and guardians to discourage excessive visiting of students to friends and relatives in reach of the College, for this greatly interferes with their progress and advancement.

Students who prefer to ride from the depot to the College will find carriages in attendance, fare ten cents.

At the ringing of the bell for study, students shall immediately repair to their rooms.

Students must be prompt and regular in attendance upon their classes. Permission to be absent should be obtained before the absence occurs.

To every student the Faculty extends a hearty welcome. Come with the determination to study hard and to make improvement your first and great object. Be patient, good-natured, energetic, industrious and persevering.

All correspondence and applications for catalogues should be addressed to Bridgewater College.

## DONATIONS.

### DONATIONS TO THE LIBRARY, 1905-1906.

Mr. Joseph Myers.....	1 volume
Miss Bettie Kirkpatrick.....	1 volume
Dr. Thomas L. Watson.....	1 volume
Miss Sallie F. Brower.....	1 volume
Master Roscoe Hale.....	1 volume
Master Sammie Hutson.....	2 volumes
Elder P. H. Showalter.....	5 volumes
A Group of Friends in the vicinity of the College, "Modern Eloquence.".....	15 volumes
Messrs A. C. Brechin & Son.....	64 volumes
U. S. Government Printing Office.....	225 volumes
The Junior Literary Society of the College purchased a number of books, which were donated to the general library.	
Mr. W. A. Byerly, of Bridgewater, made a donation of a valuable collection of magazines and other periodicals, including files of the <i>Reviews of Reviews</i> , the <i>Cosmopolitan</i> , <i>Pearson's</i> , <i>Frank Leslie's</i> , <i>Success</i> , <i>Woman's Home Companion</i> , etc.	

### DONATIONS TO THE MUSEUM, 1905-1906.

Ores, etc.....	Eld. George Phillips
Stamps.....	Miss Allie Davies
Zircon crystals.....	Mrs. Julia Wood Kaufman
Shells.....	" " " "
Pyrite crystals.....	" " " "
Fossil sponge.....	" " " "
Gypsum .....	" " " "
Beads and cloth from Egyptian Mummy.....	" " " "
Coins .....	" " " "
Miscellaneous specimens .....	" " " "
Flax.....	Howard Kline
Asbestos.....	Hunter Zirkle
53 Species Fossil Invertebrates.....	U. S. National Museum
Glaciated rock.....	Justus H. Cline
Pseudomorph crystal.....	W. L. Houchins
Feldspar.....	Justus H. Cline
Shale.....	Moses Moyers
Peat.....	S. V. Strickler
Quartz crystals.....	Madison Kline
Three varieties of limestone.....	Jacob Baxter
Carboniferous Brachiopods.....	Miss Ella Miller

## ORGANIZATIONS.

SESSION 1905-06.

### VICTORIAN LITERARY SOCIETY.

CHARLES H. THOMAS.....Final President  
SYLVIA G. BURNS.....Final Secretary  
S. S. CONNER.....Business Manager of *Philomathean Monthly*  
CHARLES H. THOMAS.....Winner of Declaimer's Medal  
LOTTIE E. MILLER.....Winner of Reciter's Medal

### VIRGINIA LEE LITERARY SOCIETY.

L. VANCE PRICE.....Final President  
ANNIE G. RHODES.....Final Secretary  
WALTER R. HOOKER.....Winner of Declaimer's Medal  
AMELIA BOWMAN.....Winner of Reciter's Medal  
E. F. GOCHENOUR.....Asst. Bus. Mgr. *Philomathean Monthly*

### ACME LITERARY SOCIETY.

HAROLD B. MYERS.....Final President  
ALDA B. CLINE.....Final Secretary

### MISSIONARY SOCIETY.

W. H. SANGER.....Final President  
ODA SHAVER.....Final Secretary

### VOLUNTEER MISSION SOCIETY.

W. S. THOMAS.....President  
ELLA E. MILLER.....Secretary

### ATHLETIC ASSOCIATION.

JOHN C. MYERS.....President  
W. LEE HOUCHINS.....Secretary

### LECTURE CLUB.

G. W. FLORY.....President  
W. LEE HOUCHINS.....Secretary



## STUDENTS, 1905-06.

### ACADEMIC DEPARTMENT.

#### B. A. COURSE.

	Parent or Guardian.	
Albaugh, Viola		Illinois
Brown, Harry K.	Rev. H. A. Brown	Virginia
Cline, Alda B	John P. Cline	"
Conner, Samuel S.	Elder A. Conner	"
Driver, Edgar B.	D. J. Driver	"
Gochenour, Ernest F.	Dr. G. S. Gochenour	West Virginia
Harshbarger, Ward	J. A. Harshbarger	Virginia
Hinegardner, W. C.	Samuel Hinegardner	"
Holsinger, Clyde K.	Prof. Geo. B. Holsinger	"
Hooker, Walter R.	J. A. Hooker	District of Columbia
Jones, Bessie L.	E. H. Jones	Virginia
Martin, Charles F.	J. W. Martin	"
McLeod, Audrey	Prof. J. S. McLeod	"
Myers, Harold B.	B. A. Myers	"
Price, L. Vance	Mrs. M. J. Price	"
Reeves, Nicholas E.	B. S. Reeves	"
Seese, John A.	Ephraim Seese	"
Sipe, Nellie C.	W. H. Sipe	"
Strickler, Harry M.	B. F. Strickler	"
Strickler S. Vernon	B. F. Strickler	"
Templeman, J. Percy	Mrs. E. B. Templeman	"
Wampler, Fred J.	Mrs. Anna Wampler	"
Woodward M. Doak	Dr. S. M. Woodward	"
Zigler, Isaac N.	Elder J. P. Zigler	"
Zigler, Mollie E.	Elder D. H. Zigler	"

#### PREPARATORY COURSE.

Evans, George B.	George W. Evans	Arizona
Houchins, W. Lee	J. T. Houchins	Virginia
Haun, Harry G.	Mrs. Kate Reamer	"
Kyger, Minor E.	Jacob Kyger	"

Parent or Guardian.		
Leatherman, Edgar A.	Geo. T. Leatherman	West Virginia
Long, G. Clifford	P. P. Long	Virginia
Miller, Minor W.	Elder H. G. Miller	"
Miller, Oscar S.	Elder H. G. Miller	"
Myers, Fred P.	P. H. Myers	"
Myers, Howard F.	B. F. A. Myers	"
Miller, Arthur B.	Mrs. Jennie S. Miller	"
Miller, Elbert E.	Mrs. Jennie S. Miller	"
Rieley, Clyde H.	J. C. Rieley	"
Roller, J. Elmer	Mrs. Barbara Roller	"
Sanger, Isaac C.	D. F. Sanger	"
Sipe, Herbert B.	W. H. Sipe	"
Sipe, W. Edgar	W. H. Sipe	"
Thomas, Charles H.	Elder P. S. Thomas	"
Thomas, Walter S.	Henry Thomas	"
Wampler, Ernest M.	Mrs. Anna Wampler	"
Waybright, Homer N.	R. L. Waybright	"
Wenger, John D.	J. A. Wenger	"
Wenger, W. Neff	J. A. Wenger	"
Wine, Melvin J.	O. W. Wine	"

## ENGLISH-SCIENTIFIC COURSE.

## FOURTH YEAR.

McLeod, Audrey	Prof. John S. McLeod	Virginia
Miller, M. Oliver	John W. Miller	"
Reeves, Nicholas E.	B. S. Reeves	"
Sipe, Nell C.	W. H. Sipe	"
Wine, William A.	S. A. Wine	"
Woodward, M. Doak	Dr. S. M. Woodward	"
Zigler, Isaac N.	Elder John P. Zigler	"
Zigler, Mollie E.	Elder D. H. Zigler	"

## THIRD YEAR.

Berlin, Lillian	G. Richard Berlin	Virginia
Colaw, Walter A.	D. E. Colaw	"
Garber, William M.	Elder B. F. Garber	"
Glick, John T.	Jos. M. Glick	"
Hoover, Ernest M.	John H. Hoover	"
Hamrick, Nannie Belle	J. P. Hamrick	"
Jones, Bessie L.	E. H. Jones	"
Klinz, Howard E.	Elder John H. Kline	"
Landes, Augusta	J. F. Landes	"
Myers, Nellie B.	B. A. Myers	"
Rothgeb, Mary R.	Elder Martin Rothgeb	"

## Parent or Guardian.

Stone, John B.	B. H. Hiner	West Virginia
Miller, Warren F.	John*W. Miller	Virginia

## SECOND YEAR.

Bowman, Effie M.	B. F. Bowman	Virginia
Bowman, Jos. B.	Elder S. I. Bowman	"
Byerly, Willie Aurelia	W. A. Byerly	"
Diehl, John W. E.	J. P. Diehl	"
Grapes, Daisy	John T. Grapes	West Virginia
Hockman, J. H.	J. W. Hockman	Virginia
Huffman, C. Herbert	B. M. Huffman	"
Keller, Randolph C.	D. N. Keller	"
Lineweaver, C. V.	Mrs. M. F. Lineweaver	"
Miller, Lottie E.	Elder Martin B. Miller	"
Miller, Adam H.	Elder A. A. Miller	"
Miller, Bertie I.	B. F. Miller	"
Miller, Elmer T.	G. Ed. Miller	"
Miller, Albert W.	J. Wm. Miller	"
Roller, Virginia	Mrs. Birdie Roller	"
Rhodes, Annie G.	D. S. Rhodes	"
Shipman, M. Agnes	J. R. Shipman	"
Thomas, Minor W.	Henry Thomas	"
Snider, B. F.	John C. Snider	"
Shaver, Sybil H.	Dr. D. L. Shaver	"
Wampler, Whit E.	John F. Wampler	"
Waybright, Ethel E.	Geo. W. Waybright	"
Wenger, Lydia	J. A. Wenger	"
Zigler, Charles H.	J. M. Zigler	"
Zirkle, Kate	R. M. Zirkle	"

## FIRST YEAR AND UNCLASSIFIED.

Bowman, Ada F.	Wm. D. Bowman	Virginia
Bowman, Charles R.	C. R. Bowman	"
Cox, Virgil	W. N. Cox	"
Cline, Hugh E.	Samuel D. Cline	"
Evans, William M.	Geo. W. Evans	Arizona
Evers, John	J. H. Evers	Virginia
Evers, Ella	J. H. Evers	"
Evers, Verdie	J. H. Evers	"
Evers, Warren	J. H. Evers	"
Evers, William	J. H. Evers	"
Flory, William	Geo. W. Flory	"
Flory, Elsie D.	Elder D. C. Flory	"
Garber, Verdie R.	John S. Garber	"

	Parent or Guardian.	
Glick, Lucius	A. G. Glick	Virginia
Hale, Oather D.	W. F. Hale	District of Columbia
Hale, Ernest E.	W. F. Hale	"
Hiner, Roy G.	John T. Hiner	Virginia
Hoover, W. W.	W. M. Hoover	"
Hutson, Samuel V.	F. T. Hutson	West Virginia
Long, Samuel D.		Virginia
Long, Mrs. S. D.		"
Lockwood, J. H.	Joshua Lockwood	West Virginia
Miller, Mattie	Elder H. G. Miller	Virginia
Miller, Joseph	Elder H. G. Miller	"
Miller, Bertie	John T. Miller	"
Miller, Vada	" "	"
Miller, Hubert	" "	"
Miller, Ina	J. W. F. Miller	"
Miller, E. DeWitt	E. X. Miller	"
Myers, Carl	Mrs. W. B. Myers	"
Myers, Minnie J.	D. J. Myers	"
Neff, Grace	John Neff	"
Sipe, Minnie	W. H. Sipe	"
Sipe, Ethel	" "	"
Sipe, Jennings	" "	"
Sipe, M. Irene	" "	"
Sipe, Pauline	C. E. Sipe	"
Sipe, Mary	C. E. Sipe	"
Trobaugh, Hattie	Mrs. Fannie Trobaugh	"
Upperman, Irene C.	R. C. Upperman	District of Columbia
Wise, Wirt O.	J. W. Wise	Virginia
Yount, Carl	Prof. W. B. Yount	"
Yount, Dee	Prof. W. B. Yount	"

## TEACHERS' NORMAL.

Blagg, Rose	S. J. Blagg	Virginia
Brill, Lena L.	J. W. Brill	"
Burns, Sylvia G.	C. W. Burns	"
Eye, Harry P.	C. F. Eye	"
Fitzwater, Andrew J.	Albert Fitzwater	"
Fitzwater, Norman	J. W. Fitzwater	"
Fulk, Bessie	Samuel Fulk	"
Grapes, Daisy	John T. Grapes	West Virginia
Glick, John T.	Jos. M. Glick	Virginia
Harman, Virginia	C. R. Harman	"
Harouff, Wreathie R.	Mrs. Minnie E. Harouff	"
Hite, Georgia M.	J. G. Hite	"

## STUDENTS, 1905-06.

61

	Parent or Guardian.	
Lam, Katie F.	Mrs. Catherine Lam	Virginia
Miller, Walter L.	B. F. Miller	"
Miller, Verdie S.	G. Ed. Miller	"
Miller, Milan D.	J. E. Miller	"
Miller, Elbert E.	Mrs. Jennie Miller	"
Martin, Alice R.	J. W. Martin	"
Martin, Bertha Mae	J. W. Martin	"
Moyers, Samuel A.	Isaac Moyers	"
Myers, Fred P.	P. H. Myers	"
Myers, Nellie B.	B. A. Myers	"
Pence, Beulah	W. H. Pence	"
Rice, Mary Sheldon	J. S. Rice	"
Ruebush, Margie E.	Mrs. Margaret Dunn	"
Souder, Charles L.	J. F. Souder	"
Snider, H. W.	Harvey Snider	West Virginia
Spitzer, Maude E.	C. F. Spitzer	Virginia
Stover, Leah	Mrs. Bettie Stover	"
Turner, Virginia D.	J. C. Turner	"
Zigler, Fannie C.	J. W. Zigler	"
Zirkle, Kate	R. M. Zirkle	"

*John*

MUSIC DEPARTMENT.

## TEACHERS' COURSE.

Click, Effie M.	D. T. Click	Virginia
Folk, O. G.	A. J. Folk	Pennsylvania
Flora, Levi S.	Riley Flora	Virginia
Gochenour, Zula M.	Mrs. Ida D. Gochenour	"
Helbert, Bessie B.	B. F. Helbert	"
Moomaw, Earl B.	Mrs. L. N. Moomaw	"
Miller, Lottie L.	John W. Miller	"
Miller, Edith A.	E. X. Miller	"
Sink, Bayard F.	T. F. Sink	North Carolina
Shaver, Oda	M. H. Shaver	Virginia
Wright, Ella G.	Rev. A. Theo. Wright	"

## MUSIC DEPARTMENT UNCLASSIFIED.

Bowman, Effie M.	B. F. Bowman	Virginia
Bowman, Ada F.	W. D. Bowman	"
Bucher, Madge	Dr. D. A. Bucher	"
Burns, Sylvia G.	C. W. Burns	"
Cline, Hugh E.	S. D. Cline	"
Clower, E. L.	J. W. Clower	West Virginia
Diehl, Charles E.	J. P. Diehl	Virginia

	Parent or Guardian.	
Flory, Mrs. G. W.		Virginia
Fitzwater, Andrew J.	Albert Fitzwater	"
Garber, Benjamin F.	Elder Peter Garber	"
Garber, Verdie R.	J. S. Garber	"
Hall, C. Ernest	Prof. J. H. Hall	"
Harouff, Wreathie R.	Mrs. Minnie E. Harouff	"
Huffman, C. Herbert	B. F. Huffman	"
Hulvey, Sallie	Prof. Geo. H. Hulvey	"
Kline, Howard E.	Elder John H. Kline	"
Leatherman, Edgar A.	Geo. T. Leatherman	West Virginia
Long, Mrs. S. D.		Virginia
Myers, Howard F.	B. F. A. Myers	"
Miller, Minor W.	Elder H. G. Miller	"
Miller, Walter L.	B. F. Miller	"
Myers, Fred P.	P. H. Myers	"
Miller, Arthur B.	Mrs. Jennie Miller	"
Miller, Adam H.	Elder A. A. Miller	"
Miller, Bertie I.	B. F. Miller	"
Miller, Ella E.	Elder H. G. Miller	"
Myers, Nellie B.	B. A. Myers	"
Neff, Grace	John Neff	"
Price, L. Vance	Mrs. M. J. Price	"
Roller, J. Elmer	Mrs. Barbara Roller	"
Rothgeb, Mary R.	Elder Martin Rothgeb	"
Rhodes, Annie G.	D. S. Rhodes,	"
Rexrode, Annie	J. F. Rexrode	"
Simmons, Ollie J.	Elijah Simmons	West Virginia
Strickler, S. Vernon	B. F. Strickler	Virginia
Sanger, Isaac C.	D. F. Sanger	"
Wine, Bernard E.	J. H. Wine	"
Wakeman, O. L.	Jeremiah Wakeman	"
Wampler, Nelia F.	J. B. Wampler	"
Wenger, John D.	J. A. Wenger	"
Wenger, W. Neff	J. A. Wenger	"
Waybright, Ethel E.	Geo. W. Waybright	"
Waybright, Clarence A.	Geo. W. Waybright	"
Zigler, Isaac N.	Elder John P. Zigler	"
Zigler, Mollie E.	Elder D. H. Zigler	"
Zigler, Fannie C.	J. W. Zigler	"
Zigler, Charles H.	J. M. Zigler	"

## COMMERCIAL DEPARTMENT.

## COMMERCIAL COURSE.

Dillon, Emma M.	J. W. Dillon	Virginia
Floyd, Maggie C.	M. F. Floyd	"

	Parent or Guardian.	
Hoover, C. B.	D. E. Hoover	Virginia
Kiser, Aud S.	W. C. Kiser	West Virginia
Myers, Howard F.	B. F. A. Myers	Virginia
Monger, Ralph S.	John H. Monger	"
Procter, William M.	C. C. Procter	"
Riddel, Clifford T.	J. A. Riddel	"
Wine, Bernard E.	J. H. Wine	"
Wakeman, O. L.	Jeremiah Wakeman	"
Zirkle, C. Hunter	B. B. Zirkle	"

## SHORTHAND AND TYPEWRITING COURSE.

Bowman, Amelia	W. M. Bowman	Virginia
Brunk, Minnie	J. W. Brunk	"
Bucher, Annie M.	Dr. J. D. Bucher	"
Bucher, Effie	Dr. D. A. Bucher	"
Diehl, Charles E.	J. P. Diehl	"
Hinegardner, W. C.	Samuel Hinegardner	"
Hoover, Annie V.	W. M. Hoover	West Virginia
Hutson, Samuel V.	F. T. Hutson	"
Revercomb, Lula M.	L. P. Armentrout	Virginia
Simmons, Ollie J.	Elijah Simmons	West Virginia

## BIBLE DEPARTMENT.

Clower, E. L.	J. W. Clower	West Virginia
Conner, Samuel S.	Elder A. Conner	Virginia
Flory, Mrs. Geo. W.		"
Flory, Geo. W.		"
Foster, Jos. M.	J. S. Foster	"
Long, Mrs. S. D.		"
Long, Samuel D.		"
Miller, Ella E.	Elder H. G. Miller	"
Wampler, Nelia F.	J. B. Wampler	"
Wayland, Mrs. J. W.		"

## SUMMARY OF STUDENTS.

Academic Department.....	160
Music Department.....	59
Commercial Department.....	21
Bible Department (Regular).....	10
Bible Department (Special).....	350
Total.....	600
Deduction for enrollment in more than one Department.....	49
Total number of students enrolled.....	551
Total number of students excluding those of the Special Bible Term.....	201

## ALUMNI.

ORGANIZATION, FOR THE YEAR ENDING JUNE 26, 1906.

BAYARD M. HEDRICK, President.....Bridgewater, Va.  
 JACOB A. GARBER, First Vice-President.....Timberville, Va.  
 PERRY B. FITZWATER, Second Vice-Pres. North Manchester, Ind.  
 R. E. L. STRICKLER, Third Vice-Pres.....North Fork, W. Va.  
 JOHN S. F'ORY, Sec. and Treas.....Bridgewater, Va.

### BACHELORS OF ARTS.

George L. Brown, Jr., '91	Minister and Teacher, Penn Laird, Va.
Justus H. Cline, '99	Minister and Professor in Bridgewater College.
John M. Coffman, '91	Minister and Professor in Bridgewater College.
David W. Crist, '99	Minister, Mound City, Mo.
John S. Flory, '02	Professor in Bridgewater College.
John A. Garber, '91	Minister and Stenographer in Patent Office Department, 219 C St., S. E., Washington, D. C.
Isaac S. Long, '99	Missionary, Jalalpor, B. B. R'y, India.
John D. Miller, M.D., '01	Physician, Bridgewater, Va.
John C. Myers, '00	Professor in Bridgewater College.
Walter A. Myers, '04	Minister and Principal of Graded Schools, Broadway, Va.
Weldon T. Myers, '01	Graduate Student, University of Virginia.
William H. Sanger, '04	Minister and Student, Bethany Bible School, Chicago.
John W. Wayland, '99	Minister, Graduate Student and Assistant in History, University of Virginia.
Horace K. Wright, '05	Teacher, Mt. Crawford, Va.



## BACHELORS OF ENGLISH.

Nora Andes, '00	North Fork, W. Va.
R. E. Arnold, '90	Business Manager Brethren Publishing House, Elgin, Ill.
I. N. H. Beahm, '87	Minister and President of Elizabethtown College, Pa.
J. C. Beahm, '90	Minister and Teacher, Accident, Md.
C. C. Brunner, '97	Teacher, Manila, Philippine Islands.
M. Kate (Flory) Coffman, '87	Teacher, Bridgewater College.
W. J. Compher, '89	Mail Agent, Southern R. R. Staunton, Va.
W. K. Conner, '99	Minister and Missionary, Newport News, Va.
Sadie V. Davies, '00	Teacher, Bridgewater, Va.
Cora A. Driver, '96	Teacher of Music in Maryland Collegiate Institute, Union Bridge, Md.
D. N. Eller, '87	Minister and President of Botetourt Normal College, Daleville, Va.
W. K. Franklin, '86	Minister and Teacher, Lordsburg, Cal.
Effie B. (Wine) Frantz, '90	McPherson, Kansas.
Ella B. (Bean) Garber, '91	219 C St., S. E., Washington, D. C.
D. B. Garber, '86	Minister, Stenographer and Bookkeeper, Marion, Ind.
J. A. Garber, '99	Stockman, Timberville, Va.
Sara Garber, '04	Teacher, R. D., Harrisonburg, Va.
Sallie B. (Bean) Gerard, '90	Teacher, Fabius, W. Va.
T. D. Gochenour, '00	Medical Student, George Washington University, Washington, D. C.
C. P. Harshbarger, M.D., '90	Physician and Surgeon, Goods Mill, Va.
M. Kizzie Hays, '03	Teacher, Broadway, Va.
G. B. Hershberger, '90	Deceased.
Ella G. Henton, '01	Teacher, Bridgewater, Va.
Kittie (Danner) Hoover, '86	Roanoke, Va.
F. C. Kaetzel, '02	Stenographer, Detroit, Mich.
Sallie K. (Smucker) Kiser, '96	Bridgewater, Va.
Effie V. (Showalter) Long, '98	Missionary, Jalalpor, India.
M. Kate (Stokes) Long, '98	Bridgewater, Va.
Agnes A. McLeod, '03	Teacher, Bridgewater, Va.
Annie E. Miller, '05	Teacher, Harrisonburg, Va.
Ernest W. Miller, '02	Dentist, Goods Mill, Va.
Lottie E. Miller, '02	Bridgewater, Va.
Ottie F. (Showalter) Myers, '99	Bridgewater, Va.
Mamie K. Myers, '04	Teacher, Broadway, Va.
Sallie V. (Garber) Myers, '99	Greenmount, Va.
Lelia S. (Miller) Neff, '91	Mt. Jackson, Va.

Emma L. (Funk) Pence, '93	Greenmount, Va.
Joseph Pence, '87	Minister and Teacher, Port Republic, Va.
Samuel Pence, '87	Minister and Farmer, Port Republic, Va.
J. E. Rolston, '89	Minister and Teacher, Sheldon, Iowa.
Emma Rothgeb, '89	Spokane, Wash.
Charles E. Sanger, '05	Teacher, Sangerville, Va.
Lizzie S. (Sanger) Johnson, '91	South Bend, Ind.
Lewis C. Sanger, '01	Salesman, Bridgewater, Va.
S. A. Shaver, '93	Teacher, Fincastle, Va.
Bertha Spitzer, '00	Teacher, Mayland, Va.
H. M. Strickler, '02	Student, University of Va.
O. W. Thomas, '04	Professor in Bridgewater College.
C. E. Trout, '89	Bookkeeper, Roanoke, Va.
J. W. Wampler, '89	Minister and Farmer, Edom, Va.
Savilla Wenger, '03	Missionary, Chicago, Ill.
J. W. Wright, '94	Farmer, New Hope Va.
Nettie D. (Ecker) Wright, '94	New Hope, Va.
Charles C. Wright, '00	Farmer, Bridgewater, Va.
Frank J. Wright, '05	Student in Bridgewater College.
J. S. Zigler, '02	Teacher, Bridgewater, Va.
S. D. Zigler, '99	Minister and Farmer, R. D., Harrisonburg, Virginia.

## GRADUATES IN TWO YEARS' COURSE.

J. E. Brower, '94	Teacher and Farmer, Waynesboro, Va.
Fanny (Craun) Coffman, '94	Teacher, Mt. Sidney, Va.
P. B. Fitzwater, '94	Minister and Professor in Manchester College, Ind.
Edna D. Miller, '01	Teacher, Bristow, Va.
Benjamin F. Wampler, '01	Professor in Elizabethtown College, Pa.

## GRADUATES IN DEPARTMENT OF MUSIC.

## TEACHERS' COURSE.

Edna Bader, '05	McGaheysville, Va.
Minnie Bradburn, '92	Teacher of Music, Bridgewater, Va.
A. B. Coffman, '97	Newport News, Va.
Laura Emswiler, '04	Teacher of Music, Linville, Va.
W. Z. Fletcher, '04	Professor in Maryland Collegiate Institute, Union Bridge, Md.
Flora H. (Good) Wampler, '01	Teacher of Music, Elizabethtown College, Pa.
A. E. Long, '04	Teacher of Music, Meyerhoeffer's, Va.
A. D. Lough, '02	Teacher of Music, Ft. Seybert, W. Va.
Ella (Wine) Miller, '91	Los Angeles, Cal.
E. D. Naff, '02	Teacher of Music, Naffs, Va.

B. C. Poindexter, '05	Glade Hill, Va.
Charles William Roller, '03	Professor in Bridgewater College.
J. D. Shaver, '97,	Teacher of Music, Moores Store, Va.
Maude Showalter, '05	Dayton, Va.
B. F. Wampler, '04	Professor in Elizabethtown College, Pa.
Effie L. (Yount) Wine, '89	Deceased.

## PIANO COURSE.

Flora H. (Good) Wampler, '02 Teacher in Elizabethtown College, Pa.

## GRADUATES IN COMMERCIAL DEPARTMENT.

J. F. Alley, '05	Bridgewater, Va.
H. L. Andrew, '03	Mt. Solon, Va.
R. E. Arnold, '90	Business Manager Brethren Publishing House, Elgin, Ill.
J. W. Arnold, '91	Luckettsville, Va.
J. T. Arnold, '91	Deceased.
C. C. Ausherman, '88	Salesman, Middletown, Md.
W. B. Baker, '97	Carpenter, Manassas, Va.
E. A. Bean, '93	Teacher, Fabius, W. Va.
E. M. Beery, M. D., '90	Physician, New York City.
George Grattan Bowman, '03	R. D., Harrisonburg, Va.
G. L. Brown, '91	Minister and Teacher, Penn Laird, Va.
J. R. C. Brown, '91	Minister, Penn Laird, Va.
C. C. Brunner, B. E., '96	Teacher, Manila, Philippine Islands.
J. M. Cary, '92	Bookkeeper, Bluefield, W. Va.
B. F. Click, '88	Farmer, Weyers Cave, Va.
C. A. Click, '04	Teacher, Sangerville, Va.
J. S. Click, '90	Farmer, Bridgewater, Va.
J. W. Cline, '88	Minister, Los Angeles, Cal.
J. M. Cox, '90	Minister and Prof. in Lordsburg College, Lordsburg, Cal.
W. I. Crumpacker, '90	Farmer, Bonsacks, Va.
D. C. Coy, '91	Farmer, Dayton, Ohio.
W. E. Driver, '96	Farmer, Weyers Cave, Va.
S. E. Duncan, '93	Merchant, Oak Hill, W. Va.
J. W. Durnbaugh, '91	Mailing Clerk, Dayton, Ohio.
A. S. Early, '02	Insurance Agent, Washington, D. C.
R. D. Fishback, '89	Farmer, Rushville, Va.
D. H. Flory, '89	Farmer, North Dakota.
G. W. Flory, '94	Student, Bridgewater College.
A. F. Franz, '91	.....West Virginia.
Edward Frantz, A. M., '90	Minister and President of McPherson College, McPherson, Kans.
J. A. Garber, '00	Stockman, Timberville, Va.
J. C. Garber, '04	Farmer, Weyer's Cave, Va.

J. D. Garber, '02	Bookkeeper, Harrisonburg, Va.
C. H. Gaither, '96	Salesman, 240 S. Gilmore St., Baltimore, Md.
J. A. D. Garber, '92	Stenographer, Washington, D. C.
O. D. Garber, '02	Bridgewater, Va.
J. S. Geiser, D.D.S., '91	Demonstrator, Dental College, 1607 Edmondson Ave., Baltimore, Md.
D. T. Gochenour, '01	Medical Student, George Washington University, Washington, D. C.
W. J. Gochenour, '95	Farmer, Maurertown, Va.
I. T. Good, '93	Deceased.
N. C. Grabill, '90	Farmer and Contractor, Westminster, Md.
W. W. Harloe, M. D., '93	Physician, North Fork, W. Va.
J. W. Harpine, '00	Hamburg, Va.
B. M. Hedrick, '01	Professor in Bridgewater College.
J. D. Hinegardner, '01	Bookkeeping, Nuttallburg, W. Va.
W. C. Hinegardner, '05	Student in Bridgewater College.
C. A. Hogshead, '96	Farmer, Sangerville, Va.
V. L. Hoover, '91	Farmer, Swoope, Va.
W. C. Hoover, '89	Farmer and Stockman, Timberville, Va.
D. H. Hoover, '03	Teacher, Bridgewater, Va.
W. H. Holsinger, '90	Teacher, Henrietta, Pa.
Mrs. Carrie Hopkins, '01	Stenographer, Newport News, Va.
G. B. Huffman, '01	Farmer, Milnesville, Va.
W. P. Huffman, '03	Broadway, Va.
Mary August Irvine, '03	Bridgewater, Va.
D. S. Kagey, '96	Dayton, Va.
L. S. Karecofe, '93	Farmer and Stockman, Stover, Va.
A. J. Keim, '89	Elk Lick, Pa.
W. C. Kersh, '91	Farmer, Milnesville, Va.
T. D. Kinzie, '89	Farmer, Troutville, Va.
J. T. Layman, '88	Minister, New Market, Va.
E. A. Leatherman, '02	Student, Bridgewater College.
H. W. Long, '02	Meyerhoeffers Store, Va.
W. H. Lyon, '91	Minister, Washington, D. C.
Angella Marshall, '02	Deceased.
J. H. Martin, '03	Farmer, Hagerstown, Md.
A. B. McKinney, '00	Timberville, Va.
J. C. McKinney, '94	Farmer, Hoods Mill, Md.
J. R. McNair, '93	Druggist, New York City.
J. W. C. Miller, '89	Real Estate Agent, Roanoke, Va.
Oscar S. Miller, '05	Student, Bridgewater College.
S. C. Miller, '01	New Hope, Va.
Herman C. Miller, '03	Bookkeeper, Bluefield, W. Va.
G. W. Miller, '94	Salesman, Keyser, W. Va.
J. E. Miller, '04	Mt. Solon, Va.

- Otho W. Miller, '03  
 V. L. Miller, '89  
 Verdie S. Miller, '04  
 W. H. Moomaw, '88  
 J. M. Myers, '89  
 E. A. Neff, '90  
 E. H. Nusbaum, '91  
 W. M. Painter, '04
- H. E. Pence, '02  
 H. G. Patterson, '90  
 R. L. Riley, '97  
 J. S. Roller, '94  
 M. G. Sanger, '89  
 Lizzie F. (Sanger) Johnson,  
 B. E., '91  
 J. L. Scrogham, '91  
 J. D. Showalter, '01  
 J. W. Simpson, '98  
 E. W. Smith, '92
- C. J. Smucker, '88  
 S. J. Snader, '90  
 J. C. Snell, '97
- L. A. Snell, '92  
 Atha M. Spitzer, '02  
 A. J. Sugar, '90  
 William Strickler, '90  
 E. B. Templeman, '97  
 O. W. Thomas, '04  
 J. D. Trout, '90  
 C. M. Utz, '88  
 M. Wilson, '90  
 J. E. Wine, '88  
 E. G. Wine, '97  
 C. O. Wine, '89  
 C. C. Wright, '03  
 J. M. Wright, '96  
 S. D. Zigler, '95
- Farmer, Bridgewater, Va.  
 Farmer and Stockman, Bridgewater, Va.  
 Bridgewater, Va.  
 Merchant, Mt. Jackson, Va.  
 Minister and Farmer, Whiteland, N. Dak.  
 Farmer, Quicksburg, Va.  
 Farmer, Linganore, Md.  
 Field Manager Keystone View Co., Mead-  
 ville, Pa.  
 Stenographer, Harrisonburg, Va.  
 Farmer, Spring Creek, Va.  
 Farmer, Lisbon, Va.  
 Minister and Farmer, New Market, Va.  
 Minister and Farmer, Sangerville, Va.
- South Bend, Ind.  
 Salesman, Staunton, Va.  
 Stenographer, Newport News, Va.  
 Dentist, New York City.  
 Water Surveyor, Woodberry, Baltimore,  
 Maryland.  
 Stocker Farmer, Timberville, Va.  
 Deceased.  
 Dining Service, Santa Fe R. R., Los An-  
 geles, Cal.  
 Carriage Builder, Dayton, Va.  
 Mayland, Va.  
 Jeweler, Havre-de-Grace, Md.  
 Salesman, Leaksville, Va.  
 Lawyer, Clarksburg, W. Va.  
 Professor in Bridgewater College.  
 Farmer, Lowry, Va.  
 Merchant, New Market, Md.  
 Wilson Mill, Md.  
 Farmer, Hermitage, Va.  
 Bookkeeper, Norfolk, Va.  
 Railroad Engineer, Covina, Cal.  
 Farmer, Bridgewater, Va.  
 Tinner and Slater, Bridgewater, Va.  
 Minister and Farmer, R. D., Harrisonburg,  
 Virginia.

# GRADUATES IN SHORTHAND AND TYPEWRITING.

- Amelia Bowman, '04  
 O. L. Click, '95
- Linville, Va.  
 Insurance Supt., Spokane, Wash.



Emma Dillon, '04	Teacher in Botetourt Normal College, Daleville, Va.
M. M. Dixon, '95	Merchant, Bridgewater, Va.
A. S. Early, '02	Insurance Agent, Washington, D. C.
Nina E. (Thomas) Garber, '03	Harrisonburg, Va.
D. T. Gochenour, '01	Medical Student, Washington, D. C.
J. W. Harpine, '01	Commissioner of Revenue, Hamburg, Va.
Irvin O. Heatwole, '04	Student, Bridgewater College.
Mrs. Carrie Hopkins, '02	Newport News, Va.
M. Gussie Irvine, '03	Bridgewater, Va.
F. C. Kaetzel, '03	Stenographer, Detroit, Mich.
Lulu L. Kyger, '03	Port Republic, Va.
Homer H. Long, '03	Port Republic, Va.
Luther E. Long, '03	Stenographer, Washington, D. C.
Agnes A. McLeod, '03	Teacher, Bridgewater, Va.
W. M. Painter, '03	Field Manager, Keystone View Co., Mead- ville, Pa.
H. E. Pence, '02	Stenographer, Harrisonburg, Va.
Mary R. Rothgeb, '03	Teacher, Massanutton, Va.
Jacob E. Senger, '05	Bridgewater, Va.
Ruth E. Shaver, '03	Mt. Sidney, Va.
William E. Showalter, '03	Stenographer, Harrisonburg, Va.
H. L. Trobaugh, '03	Penn Laird, Va.
Effie E. G. Yowell, '03	Midvale, Va.

## GRADUATES IN BIBLE DEPARTMENT.

## TWO YEARS' COURSE.

N. W. Coffman, '02	Minister, Barren Ridge, Va.
S. L. Bowman, '02	Minister and Farmer, Daphna, Va.
Hetty Wampler, '04	Missionary, Chicago, Ill.

*N. B.—All Alumni are cordially invited to co-operate constantly with the President in making the roll of Alumni, and their present residences and occupations, perfectly correct. Does any one recall a name that has been accidentally omitted? All are esteemed and appreciated by their alma mater, None are willingly forgotten, but all remembered with kindly solicitude.*